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Content should be submitted online via the *Cartographic Perspectives* website, cartographicperspectives.org.

STYLE: Grammar and punctuation should conform to the 16th edition of the Chicago Manual of Style, and all manuscripts should make use of American spellings.

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ILLUSTRATIONS: Maps, graphs, and photos should convey ideas efficiently and tastefully. Graphics should be legible, clean, and clearly referenced by call-outs in the text. Sound principles of design should be employed in the construction of graphic materials, and the results should be visually interesting and attractive.

- All graphics must be in digital form, either digitally generated or scanned. Preferred formats are .tif, .ai, .jpg, or press-ready .pdf.
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For questions on specific guidelines for graphics, please contact Assistant Editor Daniel Huffman for more information: daniel.p.huffman@gmail.com.

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TITLE: The title serves as the author's invitation to a diverse audience. It should be chosen wisely. The title section should include the full names of the authors, their email addresses, and their academic or professional affiliations.

ABSTRACT: An abstract of 250 words or less should summarize the purpose, methods, and major findings of the paper.

KEYWORDS: Five to ten keywords should be listed at the end of the abstract.

REFERENCES: References should be cited parenthetically in the text, following the author-date system found in *The Chicago Manual of Style*, 16th ed. (chicagomanualofstyle.org). When making a direct quote, include the page number. Example: (Doe 2001, 38).

Books: Invert the first author's name (last name, first name, and middle initial). Middle initials should be given wherever known. For books with multiple authors,

authors' names are listed in the order in which they appear on the title page, with the last author's name preceded by a comma and *and*. Note: With more than ten authors, invert first author's name and follow it with a comma and the words *et al.* without italics in the reference list.

The general format is: Name of author(s). Year. *Title in Italics*. City of Publication: Publisher Name.

Robinson, Arthur H., Joel L. Morrison, Phillip C. Muehrcke, A. Jon Kimerling, and Stephen C. Guptill. 1995. *Elements of Cartography, 6th Edition*. New York: John Wiley & Sons.

Articles in Periodicals: Author's or authors' names as in *Books*, above. Year. "Title of Article." *Title of Periodical*, volume number, page numbers, DOI if available. Follow punctuation and spacing shown in the following example.

Peterson, Michael. 2008. "Choropleth Google Maps." *Cartographic Perspectives* 60: 80–83. doi: [10.14714/CP60.237](https://doi.org/10.14714/CP60.237).

Articles in edited volumes: Name of author(s). Year. "Title of Article." In *Title of Edited Volume*, edited by [Editor's or Editors' names, not inverted], page numbers. City of Publication: Publisher's Name.

Danzer, Gerald. 1990. "Bird's-Eye Views of Towns and Cities." In *From Sea Charts to Satellite Images: Interpreting North American History through Maps*, edited by David Buissere, 143–163. Chicago: University of Chicago Press.

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Cartography Associates. 2009. "David Rumsey Donates 150,000 Maps to Stanford University." *David Rumsey Map Collection*. Accessed January 3, 2011. <http://www.davidrumsey.com/blog/2009/8/29/david-rumsey-donates-150-000-maps-to-stanford>.

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it is often preferable to list the map title first. Provide sufficient information to clearly identify the document.

A Plan of the City of New York and its Environs. P. Andrews, sold by A. Dury in Dukes Court, St. Martins Lane, surveyed by John Montessoro, 1775.

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