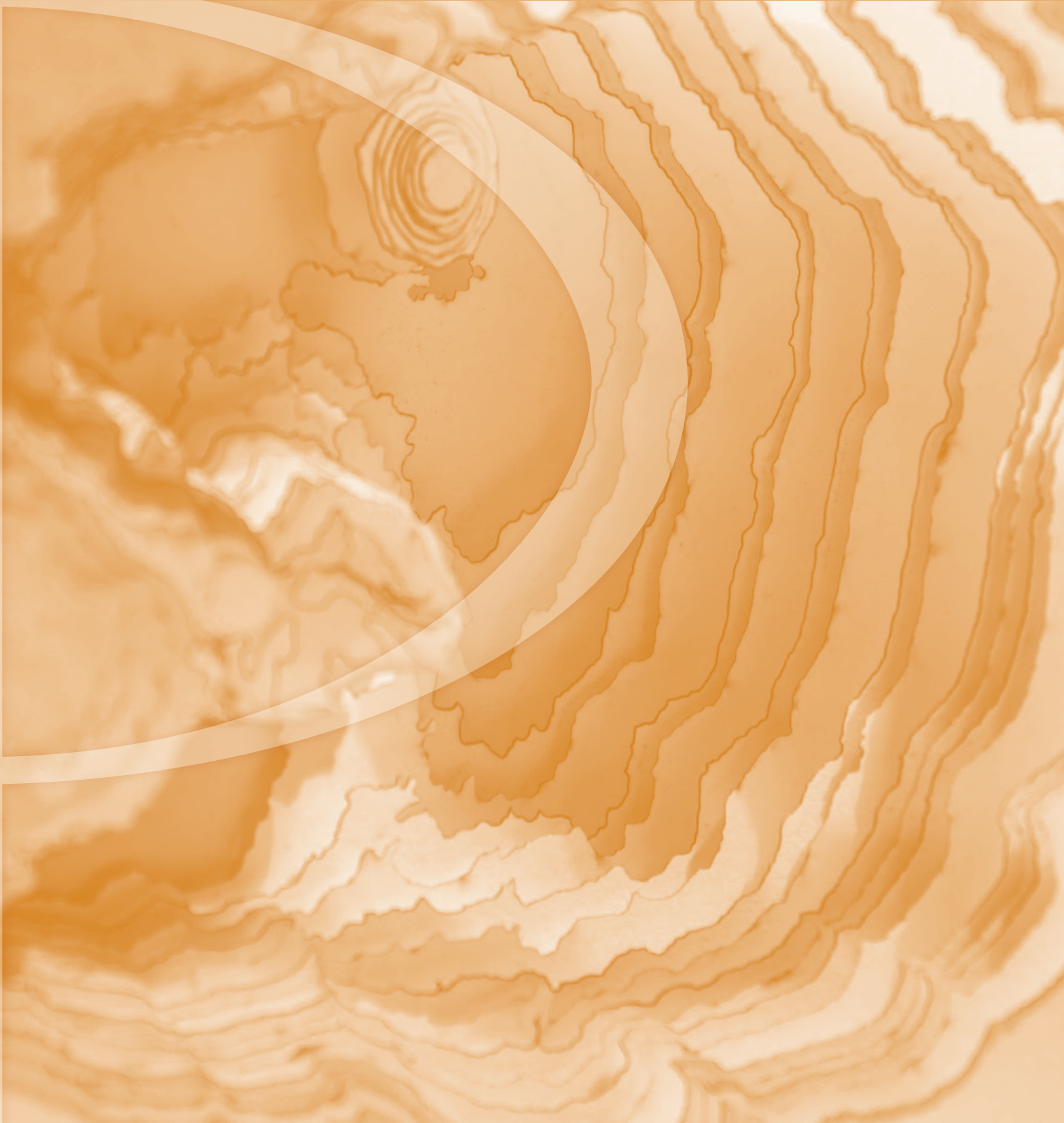




Cartographic Perspectives

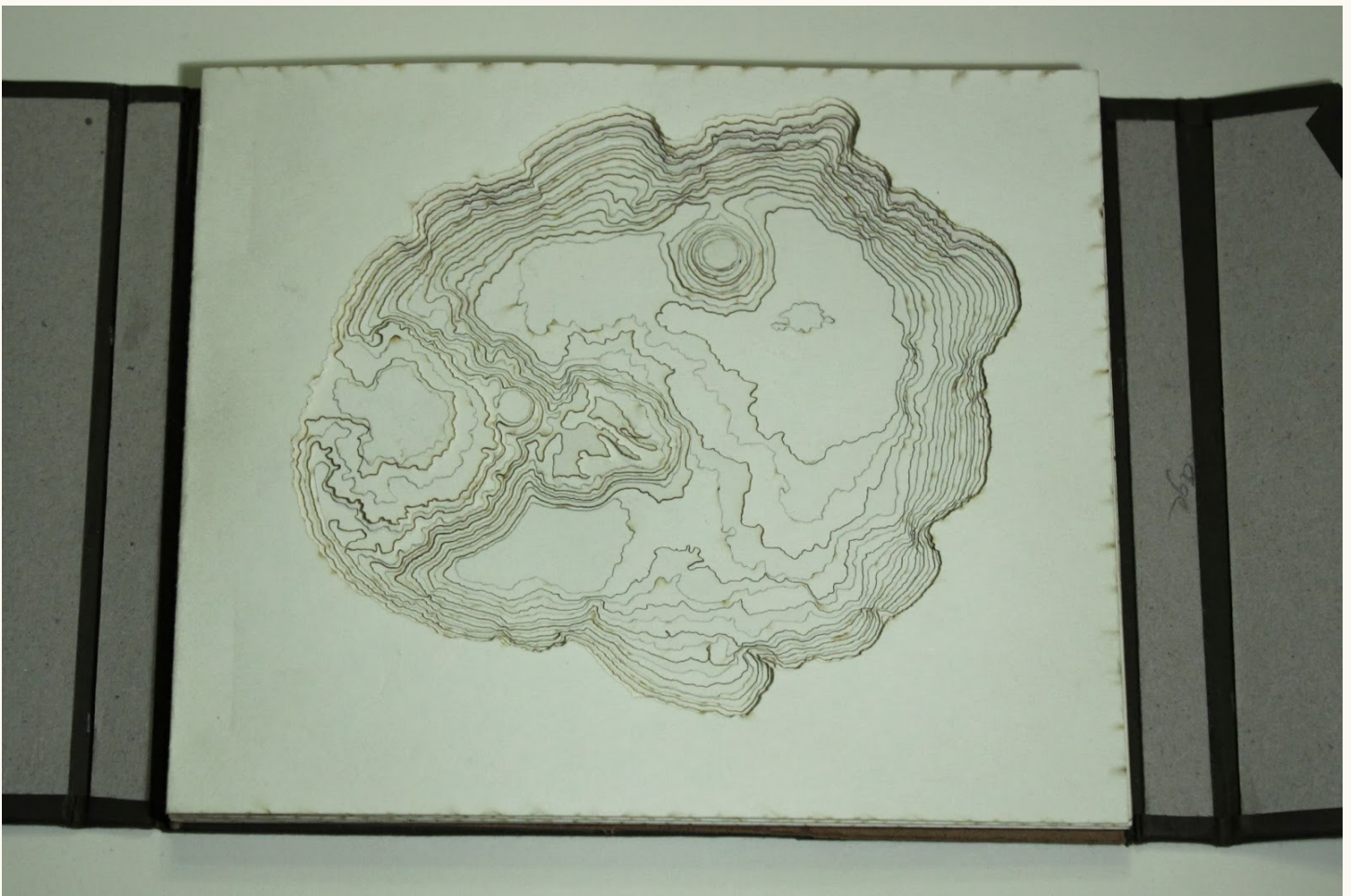
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ABOUT THE COVER



Caroline Rose's bathymetric book graces our cover for this issue. In this iteration of her book project, depth contours of Crater Lake were laser-cut from a thick, textured paper, then bound with a Coptic stitch into a wrap-around hardcover. The cover encloses and protects the delicate pages and exposed binding inside. As a meditation on "depth," the underwater terrain is depicted with no vertical exaggeration; the vertical dimension is represented at the same scale as the horizontal. The pages are 16 by 14 cm in size, such that the lake forms a small bowl that can be cradled in the reader's cupped hands.