

journal of the North American Cartographic Information Society

Editor:

Dr. Sona Karentz Andrews
Department of Geography
474 Bolton Hall
3210 N. Maryland Avenue
Univ. of Wisconsin-Milwaukee
Milwaukee, WI 53211
(414) 229-4872
fax: (414) 229-3981
e-mail: sona@csd.uwm.edu

Assistant Editor
David W. Tilton
Department of Geography
Univ. of Wisconsin-Milwaukee
Milwaukee, WI 53211
e-mail: carta@execpc.com

Copy Editor Gretchen Papazian

ISSN 1048-9085 Cartographic Perspectives is published triannually

(Executive Director's message cont.) considerable call of duty expected from an editor of Cartographic Perspectives. She eagerly volunteers the responsibility of producing all of the mailings issued by this office (calls for papers, preliminary programs, ballots, etc.), and is always willing to find time in her busy schedule for other NACIS related matters.

It is, of course, with a sense of sadness for me that I receive the news that Sona has decided to give up the editorship of *CP*. In her three years thus far as editor, *CP* has continued to become better and better and has taken its place among the world's major cartographic journals. I should say, however, that I have no fear that *CP* will continue to prosper, as the human resources within NACIS, are, I believe, of the highest caliber.

At the time she announced her decision to step down from the editorship, Sona was to be the incoming chairperson of the Geography Department at UWM. This has, however, now changed. She will not be the Department Chairperson, but rather, an Assistant Vice Chancellor. Congratulations and best wishes Sona.

Christopher Baruth NACIS Executive Director

ANNOUNCEMENT FOR NEW EDITOR

Dr. Sona Andrews, has indicated her intention of stepping down as Editor of Cartographic Perspectives with the publication of Issue #24 in the Spring of 1996. In the four vears that Dr. Andrews will have served as Editor, the journal has nearly doubled in size and has gained in stature world wide. There now is an annual color issue, a feature unique to CP among cartographic journals. Much of this has been due to the energy and thoughtful imagination that Dr. Andrews has brought to this position.

The NACIS Board of Directors is anxious to continue to publish *Cartographic Perspectives* at this present level of excellence and without unnecessary interruptions. Anyone who is interested in the Editorship, or in some role contributing to it, is asked to contact any of the names below (addresses available on page 23) and be prepared to submit a vitae and a letter of application stating your reasons for and goals in becoming Editor of *Cartographic Perspectives*.

Dr. Henry W. Castner President, NACIS

Dr. Keith Rice Vice-President, NACIS

Dr. Michael Peterson Chairman, CP Editorial Board

EDITOR'S NOTE AND ACKNOWLEDGMENT

There has been great interest shown in the articles from the Map Libraries in Transition Conference that were published in issue 21 of Cartographic Perspectives. At the time the issue was published I neglected to mention that Ed Dahl, with the National Archives of Canada, had done a considerable amount of work in assembling and editing the papers prior to the time they were received by Cartographic Perspectives. Ed's work made my job far easier. I feel neglectful that I did not acknowledge his contribution and I would like to take this opportunity to publicly thank Ed for all the work he did on these papers and for understanding my omission of that acknowledgment.

Sona Karentz Andrews Editor, CP



The cover was produced and designed by Joe Polder, a graduate of the University of Wisconsin-Milwaukee with a major in Geography. The map was generated using Tera Data's Geocart projection software on a Macintosh computer. The tilted perspective is centered at 67 degrees N latitude and 130 degrees W longitude at an altitude of 15,000 km. The map was saved as an Adobe Illustrator 1.1 file and imported into CorelDRAW!. The atmosphere and water areas were fountain filled with Pantone 350 from 5% to 100% in 200 steps and angled at 74 and 152 degrees respectively.