

cartographic perspectives

Number 16, Fall 1993

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messages

MESSAGE FROM THE EDITOR *Perspectives on CP*

It has been one year since I took over the editorship of *Cartographic Perspectives*. In that year we have tried to make some changes in the journal, while trying to maintain the high quality and standards that *CP* has been known for.

At the start of my editorial tenure I had hopes of increasing the number of featured articles published in *CP* from one an issue to two. I am pleased that we were able to do this and I would like to continue this practice. The articles published this year were representative of a range of cartographic subjects. We published articles on map production; processing and analysis of map information; map compilation; and national mapping activities. We were also honored to publish an article by Arthur Robinson on the Behaim Globe (Spring 1993).

In the past year we have made certain that the Map Library Bulletin Board and Cartography Bulletin Board appeared as regular features in the journal. The Bulletin Boards are an important

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bulletin of the
North American Cartographic
Information Society

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ISSN 1048-9085
Cartographic Perspectives
is published triannually

contribution to *CP* and add to the scholarly content of the journal.

Another significant change this year was the publication of the first color issue of *CP* (Spring 1993). Last year the NACIS Officers and Board of Directors unanimously approved a request that one issue a year of *CP* be published in color. This decision provides *CP* with a unique opportunity to enhance, through the use of color, the information presented in its articles. It also provides an outlet for research articles specifically dealing with color and map design. It is my hope that potential authors will see this as an opportunity seldom offered by

other cartographic journals.

Our first color issue (Spring 1993) did not come about without some trials and tribulations. These included problems with conversion calibrations of RGB colors on computer monitors into CMYK printed colors; the uncertainty of determining which pages would have color until the total number of pages in the publication were predetermined; and an extremely busy April and May for the Editor and Assistant Editor. Although the color issue was the Spring Issue, many of you probably noticed that you did not receive it until late July or early August. I apologize for the delay. A colleague of mine told me to just tell everyone that "Spring comes very, very late in Milwaukee." I said that was fine, however, our Fall Issue would be on schedule and members would receive it only one month after receiving the Spring Issue. Her reply was "tell them not only does Spring come late in Milwaukee, but our summers are very, very, very short—sometimes lasting only a week or two." Even with all the production problems, I am very pleased with the color plates in the issue and I would like to thank the authors for their patience and work.

I would like to encourage all of you to consider *CP* as an outlet for your research and other information that you feel is worth sharing with our readers. I extend a special invitation to individuals presenting papers at NACIS XIII to consider submitting their manuscripts to *CP*.

Finally, I would like to thank *CP*'s Assistant Editor, David Tilton, for all the work he has done (and will hopefully continue to do), Michael Peterson (*CP* Editorial Board Chair), and the members of the *CP* Editorial Board.

Sona Karentz Andrews
Editor, *CP*

NACIS XIII



OCTOBER 20 - 23, 1993

SILVER SPRING, MARYLAND

see pages 29 - 31
for conference program
and schedule

about the cover



Part of a Washington D.C. topographic map was scanned and imported into Adobe Photoshop 2.5 on the Macintosh. Contrast and brightness were boosted 70% and a high pass filter (10 pixel radius) was applied. The *CP* logo (created in Aldus FreeHand 3.1) was imported, pasted into a new channel, and saved as a selection. Photoshop's emboss filter was then applied (41 degrees/4 pixel border). Contrast was again boosted (67%) and the brightness increased another 10%. The logo selection was then loaded and used as a mask while the brightness was increased another 20%. The file was imported into Aldus PageMaker 4.0 where the lettering was applied.

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