NOTES FROM THE EDITOR

As we begin 1994 I remind you that this is the last issue of *Cartographic Perspectives* you will receive if you have not paid your 1994 dues. To renew your NACIS membership and continue to receive *CP* please fill out the membership form in this issue of *CP* and send it along with your renewal check.

I would also like to make you aware that the Spring 1994 Issue (#18) of *Cartographic Perspectives* will contain the preliminary conference program for NACIS XIV and therefore, will not be mailed until June 1994.

Richard Edes Harrison died, after a brief illness, at his home in Manhattan on January 5, 1994, at the age of 92. He was one of the country's most creative and original map makers. His demonstrated use of perspective, orientation and plastic shading are still the hallmarks of innovative mapping. Rikki was also an ardent bird watcher and a past president of the Linnaean Society, the ornithological and natural history organization of New York City.

Born in Baltimore, he graduated in zoology from Yale University in 1923 and earned a BFA degree in architecture in 1930. He supported his family as an illustrator, architect, and free lance designer and cartographer. Beginning in 1933, he made maps for *Time Magazine* and subsequently for *Fortune*. He was a consultant to a number of organizations such as the State Department, the DSS, the Geological Survey, NBC, etc. By 1939 he had opened his own independent cartographic office, which kept him active until a few years ago. From time to time he lectured at various universities and taught courses in cartography at Syracuse and Pittsburgh.

He will be remembered for his use of variably oriented world maps on the orthographic projection: his unique annotated perspective views of the earth with realistic physiographic detail; and his dramatic shaded relief images. His skills with relief shading, which brought the landscape renderings of Raisz and others to new heights of expression, have provided the background for many maps published in many journals and books; as well as for a variety of educational materials.