



cartographic perspectives

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North American Cartographic
Information Society

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those who chaired sessions.

I am sorry that many of you missed the workshops on Saturday afternoon with Henry Castner and Joel Morrison. I attended Dr. Morrison's workshop "Cartographic Design in the World of Digits" and found it enlightening and educational. Perhaps Saturday afternoon should be left open for sight-seeing and shopping. Ron Grim also did a fine job leading the tour to Mount Vernon and historic Gadsby's Tavern in Alexandria.

I look forward to working with many of you this next year as well as serving all of you in making NACIS all it can and should be as a professional cartographic organization.

Chuck Harrington
President, NACIS

NOTES FROM THE EDITOR

As we begin 1994 I remind you that this is the last issue of *Cartographic Perspectives* you will receive if you have not paid your 1994 dues. To renew your NACIS membership and continue to receive *CP* please fill out the membership form in this issue of *CP* and send it along with your renewal check.

I would also like to make you aware that the Spring 1994 Issue (#18) of *Cartographic Perspectives* will contain the preliminary conference program for NACIS XIV and therefore, will not be mailed until June 1994.

in passing

Richard Edes Harrison died, after a brief illness, at his home in Manhattan on January 5, 1994, at the age of 92. He was one of the country's most creative and original map makers. His demonstrated use of perspective, orientation and plastic shading are still the hallmarks of innovative mapping. Rikki was also an ardent bird watcher and a past president of the Linnaean Society, the ornithological and natural history organization of New York City.

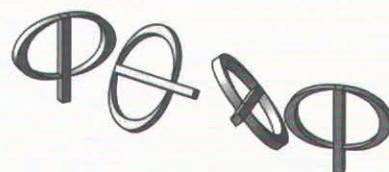
Born in Baltimore, he graduated in zoology from Yale University in 1923 and earned a BFA degree in architecture in 1930. He supported his family as an illustrator, architect, and free lance designer and cartographer. Beginning in 1933, he made maps for *Time Magazine* and subsequently for *Fortune*. He was a consultant to a number of organizations such as the State Department, the DSS, the Geological Survey, NBC, etc. By 1939 he had opened his own independent cartographic office, which kept

him active until a few years ago. From time to time he lectured at various universities and taught courses in cartography at Syracuse and Pittsburgh.

He will be remembered for his use of variably oriented world maps on the orthographic projection: his unique annotated perspective views of the earth with realistic physiographic detail; and his dramatic shaded relief images. His skills with relief shading, which brought the landscape renderings of Raisz and others to new heights of expression, have provided the background for many maps published in many journals and books; as well as for a variety of educational materials.

written by
Henry W. Castner

about the cover



The map of North-east Canada was created in Geocart using a Tilted Perspective projection centered at 50N, 55W and bounded at 55N, 130W, 30S, and 50W. The perspective angle is 55° from vertical looking Southwest (220°) from a point 1600 kms above the surface. From here you can see Ottawa, Canada (45.25N, 75.43W), the site of NACIS XIV. The map was imported into Freehand where line weights were set to .2 mm and color to white, the map was then cloned, lines set to .4 mm and 20% gray, and sent to a lower layer. This process was repeated to 1.6 mm and 40%. The logo was given a similar treatment. The map, logo and text were laid over a graduated fill background.

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Geocart is a trademark of Terra Data, Inc.