

# cartographic perspectives

Number 21, Spring 1995

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## messages

### MESSAGE FROM THE EDITOR

As every issue of *Cartographic Perspectives* gets ready to go to press, I often find myself thinking "Will members of NACIS find this information useful? Does what we publish make a difference to the cartographic community? Does anyone read *CP*?" The uncertain answers to these questions are heightened during the week that the issue is actually being printed (when it is out of my hands—out of my control). It is only after the issue has been mailed that I have time to reflect on what we, as an organization, contribute to cartography through publishing *CP*.

I was pleased with what I saw when I did my final read on the galley proofs for this issue. There is an interesting article by Margaret Lanca and John Kirby on verbal and spatial tasks in contour map learning, an insightful article by Peter Gould on source errors in maps, and a series of papers presented at the 1993 Map Libraries in Transition Conference. Although the Map Libraries Transition took place one and a half years ago, the articles from

*Editor:*

*Dr. Sona Karentz Andrews*  
Department of Geography  
208 Sabin Hall  
3413 N. Downer Avenue  
Univ. of Wisconsin-Milwaukee  
Milwaukee, WI 53211  
(414) 229-4872  
fax: (414) 229-3981  
e-mail: sona@csd.uwm.edu.

*Assistant Editor*

*David W. Tilton*  
Department of Geography  
Univ. of Wisconsin-Milwaukee  
Milwaukee, WI 53211  
e-mail: tilton@csd.uwm.edu.

*Copy Editor*

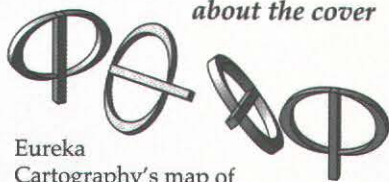
Gretchen Papazian

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*about the cover*



Eureka  
Cartography's map of  
Lower Manhattan was created by  
Neal Dinoff from Eureka's digital  
database of American cities using  
FreeHand 5.0. Street data and  
points of interest were extracted  
from the database and rendered in  
shades of gray, similar in style to  
tourist information maps which  
Eureka has produced for a number  
of clients. The felt-tip pen drawing  
of the Statue of Liberty was added  
by scanning a reduced photocopy  
of the original drawing as a 300dpi  
line-art TIFF file. The TIFF was  
then imported into FreeHand,  
sized, made transparent by  
clicking the transparent box in  
FreeHand's inspector and turned  
40% gray. A clipping path was  
used to place the scan inside a  
clone of the water fill, which was  
styled as line:none/fill:none.

this conference raise issues that are still so timely that I felt it was important to share them with you. They characterize the dilemmas of dealing with cartographic information in these exciting and sometimes frustrating times of changing technologies.

I am glad that our journal has become a forum, not only for reporting on empirical research, but also for disseminating ideas about the future of our discipline. I would like to see us continue in that role and I encourage all of you to consider submitting articles to our journal.

I would also like to take this opportunity to inform the NACIS membership that I have given notice to our Officers and Board of Directors that I will end my tenure as Editor of *CP* in the Spring of

1996. I do this with some regret, however, I also look forward to the day when I can anxiously wait to get my copy of *CP* in the mail rather than anxiously wait for a midnight call from the printer. Within the next few months there will be a solicitation for applications and nominations for Editor of the journal. I encourage everyone interested to consider the opportunity.

*Sona Karentz Andrews*  
Editor, *CP*