

cartographic perspectives

Number 24, Spring 1996

in this issue

| | |
|--|----|
| MESSAGES | 1 |
| FEATURED ARTICLES | |
| Maps, text, and seventh-graders: a study of spatial learning <i>Alisa D. Ramirez & Patricia Gilmartin</i> | 3 |
| Copyright and Cartographic Multimedia <i>Trudy Suchan</i> | 12 |
| CARTOGRAPHY BULLETIN BOARD | 24 |
| <i>Cartography at the 1996 Association of American Geographers Meeting</i> <i>The World Wide Web</i> | |
| MAP LIBRARY BULLETIN BOARD | 25 |
| <i>Maps at Duke University</i> <i>University of Virginia Geographic Information Center: The First Year</i> | |
| REVIEWS | |
| How maps work: representation, visualization, and design <i>reviewed by Elisabeth S. Nelson</i> | 27 |
| Editing early and historical atlases <i>reviewed by Dalia Varanka</i> | 30 |
| Proceedings of the seminar on teaching animated cartography <i>reviewed by Rex Cammack</i> | 31 |
| ANNOUNCEMENTS | 34 |
| CARTOGRAPHIC EVENTS | 36 |
| NACIS NEWS | 37 |
| NACIS XVI PRELIMINARY PROGRAM | 38 |

messages

MESSAGE FROM THE EDITOR

Why is it that we are always amazed at how fast time flies by? Projects and manuscripts that we said would be done by the end of the month, end of the semester, or end of the year often times are still on our TTD list (list of Things To Do) at the end of the month, end of the semester, or end of the year. And we find ourselves often saying "Gee, I thought I would be done with this by now"—and we are generally disappointed that we have not finished the task.

Well, it has been almost a year since I notified the NACIS Board of Directors that I would be ending my term as Editor of *Cartographic Perspectives* with the Spring 1996 issue. And, as with many things, the time has flown by. But I must admit that I am a bit of disappointed that my job as editor is finally done. Don't get me wrong, there is a huge part of me that feels a sense of relief (and satisfaction) at completing my four year tenure as editor. But I cannot deny that part of me that looks back on this experience and acknowledges that I will truly miss it.

I have contemplated for some months now on what I would say in this, my final column. Would I make some profound statements