

cartographic perspectives

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messages

FROM THE PRESIDENT

As may be guessed from the cover, this issue deals with cartography in the era of the Internet. The cover depicts the graphic from the home page for this issue (<http://maps.unomaha.edu/NACIS/cp26>). The buttons on the interactive graphic may be used to access the links associated with the articles. This is the first time that *Cartographic Perspectives* appears both in paper form and as a web page. We hope the journal will continue to be offered as a combination of the two separate mediums.

From modest beginnings as ARPANET in the late 1960's, the Internet has become a major form of communication. Encompassing such diverse services and protocols as e-mail, newsgroups, ftp, and the World Wide Web, the Internet is now an integral part of our society. The use of the Internet has expanded rapidly in recent years with the introduction of the World Wide Web. The web integrated the delivery of text, graphics, pictures, sound, and even video clips. It has also made

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the distribution of maps more cost-effective and convenient.

It is hard to say how many maps are available through the World Wide Web. Estimates put the number of web servers at 660,000 (early 1997). There are a number of web sites that distribute static maps but much of the effort in web mapping is concentrated on interactive maps. Here, the user can select the area to map and what features to include. Web-based, interactive mapping exists in all forms. One of the most popular is street mapping. For example, the GeoSystems' MapQuest site (<http://www.mapquest.com>) creates maps of cities in the U.S. centered at any user-specified location and at different scales. Interactive thematic mapping is also possible for mapping census data for cities and counties ([\[www.ciesin.org\]\(http://www.ciesin.org\)\). Another form of dynamic cartography is exemplified by those sites that offer weather information with new maps presented every hour or less.](http://</p></div><div data-bbox=)

The interactive/dynamic mapping sites receive considerable usage. GeoSystems, for example, reports that it creates 800,000 user-specified maps every day, and up to 1000 a minute. Other sites report over 100,000 maps accessed on a daily basis. At least a million, perhaps as many as ten million maps are downloaded through the Internet every day. The Internet has become a major distributor of maps. Moreover, the medium is changing the way maps are presented and used. Its impact on cartography will likely be greater than that of the printing press.

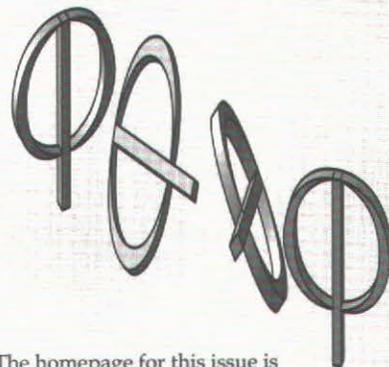
Cartographers criticize the quality of maps that are available through the Internet. In comparison to maps on paper, these maps have a much poorer resolution and many are poorly designed. Indeed, a new medium seems to attract those who can adapt to its technology, and not necessarily people who can contribute significantly to its content. The invention of printing had much the same effect. The T in O map, a biblical view of the earth that entirely left out the western hemisphere, was still widely available in the 16th century because it had been printed. McLuhan's famous motto "the medium is the message" is particularly appropriate to describe the effect of both printing and the Internet.

As we contemplate this new era in cartography, we are at the same time saddened by the deaths of three prominent academic cartographers - Prof. Sherman (Washington) - Prof. Jenks (Kansas) - Prof. Dahlberg (Northern Illinois). All three contributed significantly to the development and growth of academic cartography. Their contributions were in different areas but they shared a commit-

ment to cartography and its development as a form of communication and as a science. Cartography benefitted greatly from their work. All three left a lasting impression on the discipline and we hope to honor these individuals in coming issues of CP.

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about the cover



The homepage for this issue is depicted on the cover. The graphic was created on a Silicon Graphics O² Desktop Workstation using Adobe Illustrator and Adobe Photoshop. The screened back image behind the Cartographic Perspectives logo is a 1:500,000 scale VFR aviation chart centered over Omaha, Nebraska. The typeface used for the logo was Utopia. The buttons on the left are set in OCR-A Regular while the NACIS button to the right uses News Gothic. On the homepage, the 3D Cartographic Perspectives logo was extruded and rendered in Specular Infini-D on a Macintosh PowerPC. Finally, the dynamic highlighting of the buttons on the actual page is made possible by Netscape's JavaScript, described in the Cartographic Techniques section of this issue. You can visit the NACIS Web site at "<http://maps.unomaha.edu/NACIS/cp26>". To use all features of the web site, be sure to use Netscape Navigator 3.0, Microsoft Internet Explorer 4.0, or better. The cover and homepage were both created by James Swanson.