

# cartographic perspectives

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## message from the guest editor

The three articles which comprise this issue of *Cartographic Perspectives* all were presented at NACIS' 1998 annual conference in Milwaukee. While each of the papers deals in some way with maps and education, the similarity among them ends there. So different are the topics, in fact, that I do not even consider this issue of *CP* to be a "theme" issue. Jeff Patton surveys the historical evolution of the American school atlas throughout the nineteenth century, while Adele Haft shows how four modern poets have incorporated maps in their writings. Such poetry can broaden our approach to teaching geography, as well as expand our vision of what maps are and how they function. Finally, Karen Trifonoff discusses the integration of art, maps, and creativity in a workshop designed for elementary and middle school teachers. The papers in this issue, then, should appeal to

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