journal of the North American Cartographic Information Society



Number 36, Spring 2000

in this issue	
ESSAY Cartographic Futures On A Digital Earth <i>Michael F. Goodchild</i>	3
FEATURED ARTICLES The Nature of Creativity in Cartographic Design with Special Reference to the Barbara Petchenik Map Design Competition <i>Henry W. Castner</i>	12
A Case for Teaching Geographic Visualization without GIS <i>Anne Kelly Knowles</i>	23
A View From On High: Heinrich Berann's Panoramas and Landscape Visualization Techniques for the U.S. National Park Service <i>Tom Patterson</i>	38
Poems Shaped Like Maps: (Di)Versifying the Teaching of Geography, II <i>Adele J. Haft</i>	66
MAP LIBRARY BULLETIN BOARD The Osher Map Library and Smith Center for Cartographic Education Yolanda Theunissen and Matthew Edney	92
Charting Neptune's Realm: From Classical Mythology to Satellite Imagery	93
CARTOGRAPHIC TECHNIQUES Using Remote Sensing Imagery to Texturize Layer Tinted Relief Jeffrey S. Nighbert	94

NACIS NEWS

Letter from the Editor

I am pleased to announce that Dr. Scott Freundschuh from the University of Minnesota-Duluth, has agreed to take over the editorship of Cartographic Perspectives beginning with the first issue of 2001. Scott will be *CP*s fourth editor. David DiBiase served beginning with the conception of the journal in 1989 to 1992. Sona Andews was editor between 1993 to 1996. I have served as editor since 1997 with the help of a number of guest editors. Jim Anderson will continue as Assistant Editor and will be invaluable in the transition. Scott will appoint his own Editorial Board and section editors. The outgoing editors wish the new team good luck on their endeavor.

This 36th issue of *CP* is the longest and most colorful ever published. With 100 pages, this issue reflects the fact that the rate of article submissions has increased over the past few years. All of the featured articles published in this

(continued on page 99)

99

NACIS WEB SITE www.nacis.org