FIGURES

Mapping Ethnicity: Color Use in Depicting Ethnic Distribution
Jenny Marie Johnson

Henry Reed’s Poetic Map of Verona: (Di)Versifying the Teaching of Geography, IV
Adele J. Haft
Figure 6. Volkstumskart von Jugoslawien

Figure 7. Volkstumskart von Slowakei, legend

Figure 8. Nationalities in Majority over 50 percent
Figure 9. Dominant Ethnic Groups
Figure 10. Second Leading Ethnic Population, 1990
Figure 11. Leading Ethnic Population, 1990
C: Minorities 1991
second largest ward populations
see page 62

largest ethnic or national minority group

<table>
<thead>
<tr>
<th>Group</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>English born</td>
<td>13.6%</td>
</tr>
<tr>
<td>Scottish born</td>
<td>13.6%</td>
</tr>
<tr>
<td>Welsh born</td>
<td>13.8%</td>
</tr>
<tr>
<td>Irish born</td>
<td>2.9%</td>
</tr>
<tr>
<td>Other EEC born</td>
<td>15.8%</td>
</tr>
<tr>
<td>Other Asian</td>
<td>0.2%</td>
</tr>
<tr>
<td>Chinese</td>
<td>0.1%</td>
</tr>
<tr>
<td>Bangladeshi</td>
<td>0.6%</td>
</tr>
<tr>
<td>Pakistani</td>
<td>3.8%</td>
</tr>
<tr>
<td>Indian</td>
<td>8.9%</td>
</tr>
<tr>
<td>Black Other</td>
<td>0.2%</td>
</tr>
<tr>
<td>Black African</td>
<td>0.3%</td>
</tr>
<tr>
<td>Black Caribbean</td>
<td>4.7%</td>
</tr>
<tr>
<td>White</td>
<td>0.4%</td>
</tr>
</tbody>
</table>

% of all residents in classified wards by country (1000s)

Scale

= 250 000 people

Figure 12. Minorities, 1991
Figure 13. Sprachenverteilung in Siebenbürgen
Figure 14. Ethnic Map of the Republic of Croatia and of the Republic of Bosnia and Herzegovina
Figure 15. Population according to Nationality in 1991
Berlin
Anzahl, Anteil und Herkunftsländer der Ausländer 1998
nach Stadtbezirken und statistischen Gebieten

Gesamtzahl der Ausländer nach Stadtbezirken

63333
50 000
25 000
10 000
5 000
2 100

Herkunftsland
Türkei
ehem. Jugoslawien
Polen
ehem. UdSSR
Griechenland
Italien
Großbritannien
Frankreich
USA
Vietnam
Portugal
sonstige

Anteil der Ausländer an der Gesamtbevölkerung

%  
≥ 30
20 - 30
10 - 20
5 - 10
< 5
nicht erfasste Gebiete (Einwohnerzahl < 500)

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Figure 16. Berlin, Anzahl, Anteil und Herkunftsländer der Ausländer 1998
Figure 1. Fold-out map of Verona. From Karl Baedeker, Italy from the Alps to Naples: Abridged Handbook for Travellers, Leipzig: Karl Baedeker, 1928, opposite 73. Produced by the cartographic firm of Wagner and Debes, Leipzig. Scale, 1:11,500. Lithographed and colored map, 10 1/2” W x 7 1/8” H on a sheet 11 1/4” x 7 3/4”. General Research Division of the New York Public Library—Astor, Lenox and Tilden Foundations. Courtesy of Karl Baedeker Verlag.

Figure 3. Brochure Map of Verona. Printed by Richter and Company, Naples, for Hotel Milano, Verona, 1936. Lithographed and colored map, 7 1/4” x 6 1/4” on a sheet 11 3/4” x 8 1/2”. The brochure was acquired by the New York Public Library’s Map Division on 8 March 1944. This side contains views in the margins; at the bottom, a numbered list of monuments indicates their location on the map. The reverse side contains a simpler map showing Verona’s proximity to Lake Garda. The Map Division of The New York Public Library—Astor, Lenox and Tilden Foundations.
Figure 4. Map of Verona. From Georg Braun, Franz Hogenberg, and Simon Novellanus [van den Neuwel], Civitates Orbis Terrarum, Liber Primus [-Tertius], Cologne: Gottfried von Kempen, 1581-82, Book 3, Plate 49. Engraved on copper, 18 5/8” x 14 1/4”. The profile view on top, entitled “Magnifica Illa Civitas Verona,” measures 18 1/2” x 6 7/8”; the lower plan-view, 18 1/2” x 7 3/8”. Rare Books Division of the New York Public Library—Astor, Lenox and Tilden Foundations.
Figure 5. “Verona Venetiae Civitas.” From Jacobus Philippus (Foresti), Bergomensis, Supplementum Supplementi Chronicarum, Venice: Georgius de Rusconibus, 1513, Book 6, 90 (recto); see also Book 14, 167 (verso). Incunabula view, 4 1/2” x 3 1/2”. This woodcut is identical to that representing Damascus in Book 3, 16 (recto). Rare Books Division of the New York Public Library—Astor, Lenox and Tilden Foundations.

Figure 6. “Verona.” From Hartmann Schedel, Das Buch der Chroniken, Nuremberg: A. Koberger, 1493, LXVIII and CCXXXVII (recto). Incunabula view, 8 3/4” x 7 1/2”. The same woodcut is used for Damascus (XXIII, verso), Naples (XLII, recto), and eight other cities and countries, including Spain (CCLXXXVIII, verso). Rare Books Division of the New York Public Library—Astor, Lenox and Tilden Foundations.

Figure 8. “Verona in der Lombardey.” From Daniel Meisner, Thesaurus Philopoliticus or Politisches Schatzkästlein, Heidelberg: C. Winters, 1927, 1:375. This emblem-map is a reproduction of the one contained in the original edition, published at Frankfurt am Main, 1623-31. General Research Division of the New York Public Library—Astor, Lenox and Tilden Foundations.