



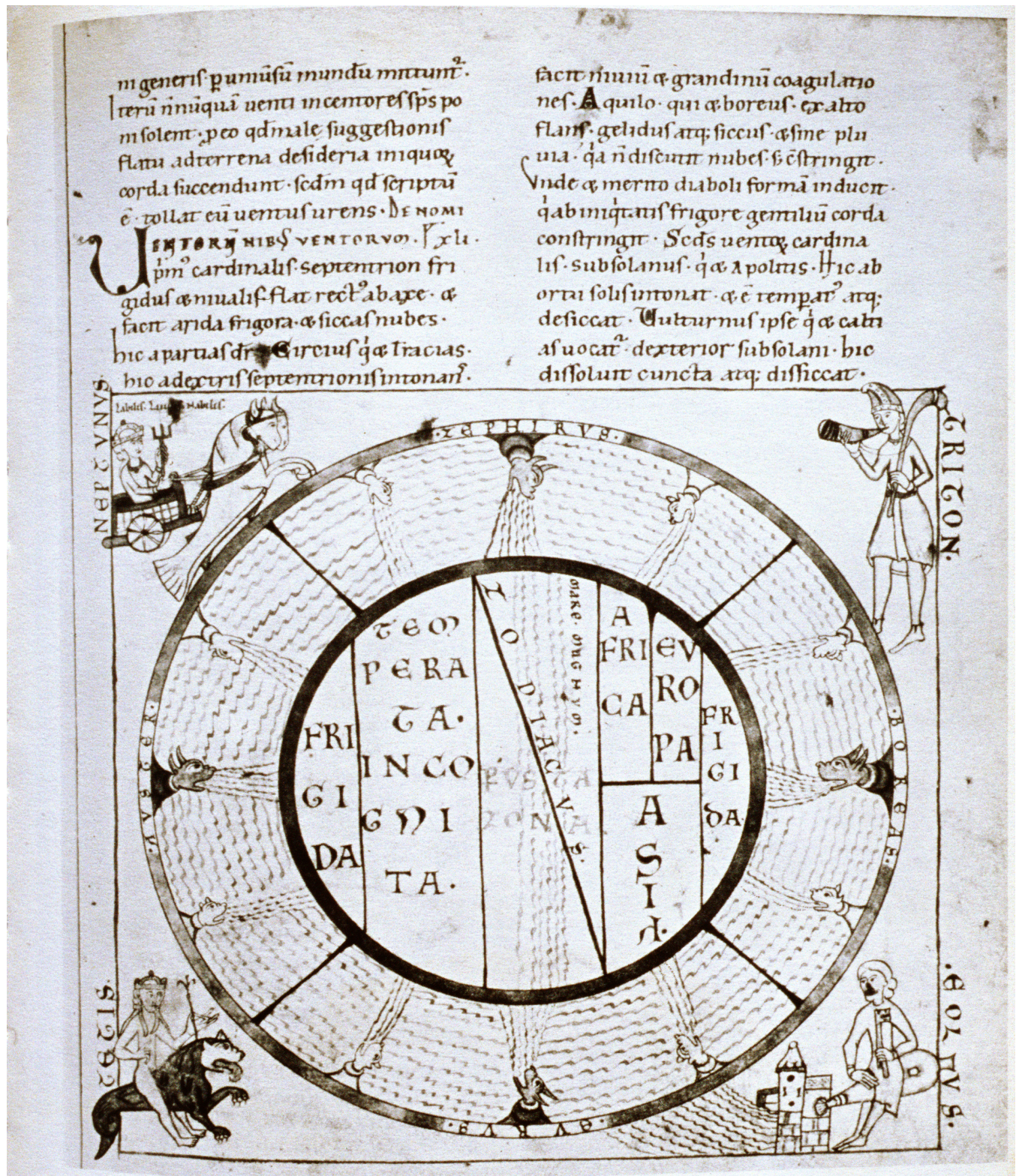
Earle Birney's "Mappemounde" *Figure 1*

Psalter Map, circa 1300 (BL Add.28681 f 9). Size of the original: rectangular frame, 14.5 x 10 cm (5 3/4" x 4"); diameter of circular world, 9.5 cm (3 3/4"). By permission of The British Library.



Earle Birney's "Mappemounde" Figure 2

Sketch of a generic medieval world map or mappamundi. Size of the original: diameter of circular world, 10 cm (4"). Untitled and uncredited in Earle Birney's *The Cow Jumped Over the Moon: the writing and reading of poetry*, Toronto: Holt, Rinehart and Winston of Canada, 1972, 84. By permission of Harcourt Canada.



Earle Birney's "Mappemounde" Figure 3

Zonal map, thirteenth-century. Size of the original: square frame, 18.5 x 18.5 cm (7 1/4" x 7 1/4"); diameter of circular world, 17 cm (6 3/4"). The map, which illustrates a manuscript of the Etymologies by Isidore of Seville, shows the earth divided into five zones: frigid zones in the north (right) and south (left); two temperate zones--the southern one being unknown, the northern one containing the three known continents; and a central perusta zona, separating the habitable zones with its heat and ocean. At the map's corners are four classical deities associated with the sea: Triton, Neptune, Thetis, and Aeolus. By permission of Leiden University Library, ms. Periz. F.2, fol. 145r.



Earle Birney's "Mappemounde" Figure 4

The Anglo-Saxon, or Cotton [Tiberius] Map, tenth or eleventh century (BL Cott.Tib.B.V f 56v). Size of the original: 21 x 17 cm (8 1/2" x 7"). By permission of The British Library.



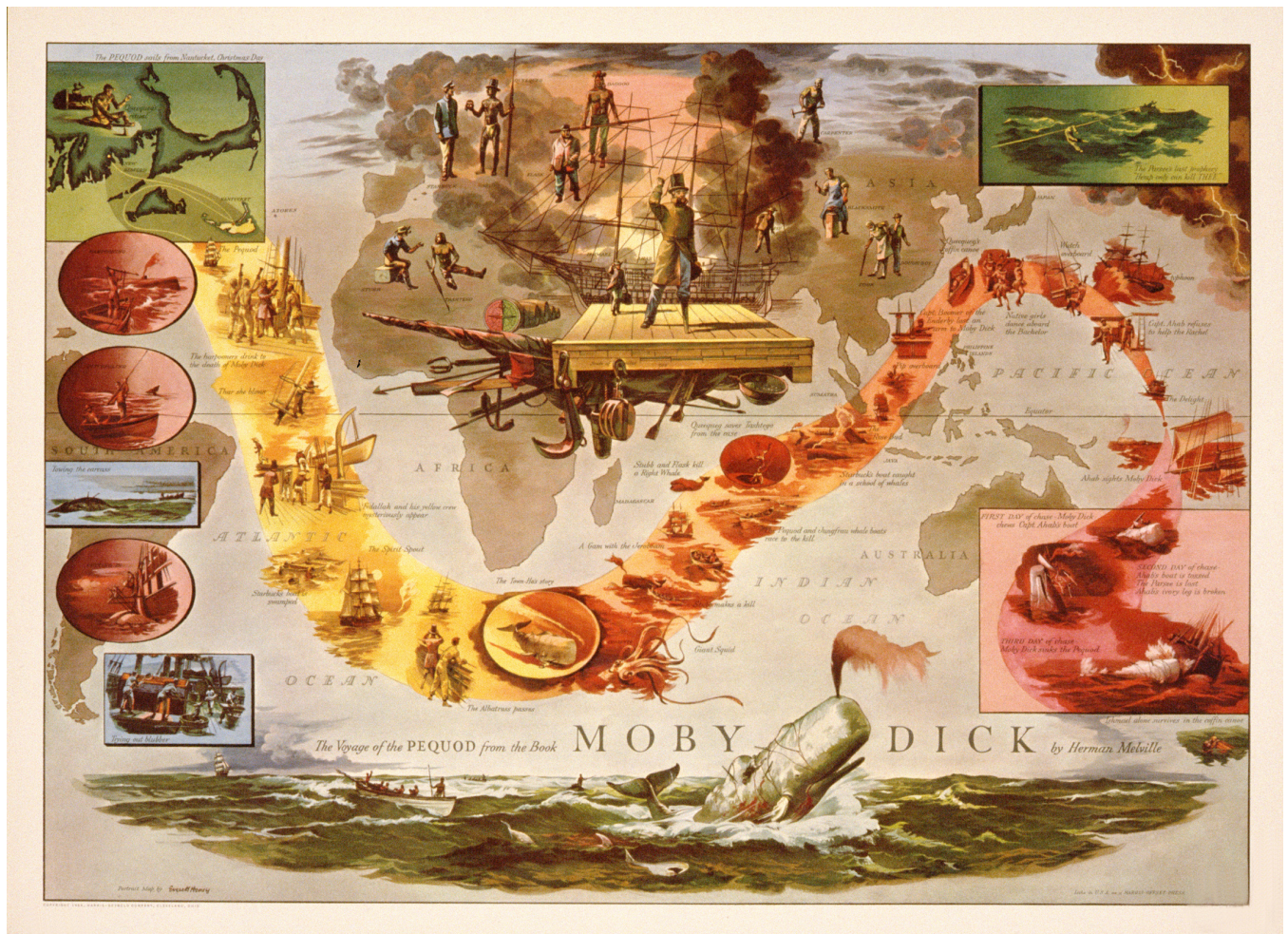
Earle Birney's "Mappemounde" Figure 5

The Sawley Map, twelfth century (CCC MS 66, p.2). Size of the original: 29.5 x 20.5 cm (11 1/2" x 8 1/2"), with the modern binding 31.5 x 2.2 (12 3/4" x 7/8"). By permission of the Master and Fellows of Corpus Christi College Cambridge.



Earle Birney's "Mappemounde" Figure 6

The Hereford Map, circa 1300, in a nineteenth-century facsimile. Size of the original map: approximately 1.59 x 1.29-1.34 m (5'2" x 4'4"). ©Peter Whitfield. By permission of Peter Whitfield.



Earle Birney's "Mappemounde" Figure 7

The Voyage of the Pequod from the Book Moby Dick by Herman Melville, Everett Henry, illustrator, Cleveland: Harris-Seybold, 1956. Original size: 43 x 61 cm (17" x 24"). Everett Henry emphasizes the apocalyptic destruction of the Pequod in his illustration of Ahab's prophetic Parsee lashed to Moby Dick (at the bottom), on his inset diagram of the three-day chase (right), and by his depiction of storm clouds where North America—and home—should have been. By permission of the Harris Corporation and The Library of Congress, Geography and Map Division.



Earle Birney's "Mappemounde" Figure 8

Abraham Ortelius' *Septentrionalium Regionum Descriptum* ("Map of the Northern Regions"), from his *Theatrum Orbis Terrarum*, 1570, plate 45 (Antwerp: Aegid. Coppenium Diesth.; reprinted, New York: American Elsevier, 1964). By permission of The Map Division of The New York Public Library—Astor, Lenox and Tilden Foundations.



Earle Birney's "Mappemounde" *Figure 9*

*Cornelis de Jode, Quivirae Regnum cum aliis versus Boream ("Realm of Quivira and Other Northern Territories"), the western extension of his America Pars Borealis... ("Map of North America"), Antwerp, 1593. Hand-colored copperplate engraving (Ayer *135 J9 1953, Part 1, folio XII). Size of the original: 34.5 x 23 cm (13 1/2" x 9"). By permission of the Edward E. Ayer Collection, The Newberry Library, Chicago.*