

Aesthetic Design

As the project progressed we were able to improve upon the overall look and feel of the maps. Designing a continuous series of maps has inherent difficulties. Design decisions made on one map may not be applicable to another; especially with the diversity of terrain the AT traverses in Maine. The northern terminus of the AT at Kathadin (5267 feet) drops to 600 feet within ten miles. No other map in this series illustrates that much vertical rise. Some traverse low wetlands, while others follow ridgelines. We wanted a consistency across the series, but wrestled with the design along the way. Creating an effective and pleasing look and feel of the colorized terrain model and contour lines involved much trial and error. Overall we believe we created a highly effective series of maps beneficial to the hiker, first and foremost, but also helpful to anyone interested in visualizing the AT corridor in Maine. The relief models are subtle; yet represent the undulations of the landscape, with contour lines for added reference. The AT is the most dominant piece of information, followed by the designated lean-tos and campsites. A hiker plans his or her day by the distance and topography between campsites. It was this mindset that governed our design decisions. As I worked on the map, I found myself vicariously hiking the trail; often resting as I came to specific attributes like a lean-to. The design should be equally effective for studying the maps around a kitchen table or huddling along the trail in a stiff wind and rain, perhaps aided by a flashlight. This is the mark of a truly effective design, one that bridges the artistic vision with pure utilitarian use; a map equally at home framed on the wall or crumpled up in the back pocket of an exhausted hiker.

Postscript: The 2005 ACSM/CaGIS 32nd Annual Map Design Competition recognized this series of maps with an Honorable Mention in the Recreational Map category.

See <http://www.acsm.net/cagis/04mapwinners.html>

cartographic collections

Illinois Historical Aerial Photography Digital Archive Keeps Growing

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The Illinois Historical Aerial Photography Digital Archive, representing the earliest Illinois statewide aerial photography acquired during 1938-1941 (Figure 1), has grown with the addition of twenty more counties. Forty-five counties comprising a total of 15,921 aerial photographs are now accessible through the Illinois Geospatial Data Clearinghouse located at <http://www.isgs.uiuc.edu/nsdihome/webdocs/ilhap/>. (Figure 2)

The aerial photographs for the latest 20 counties added to the web site, most of which are situated adjacent to the Illinois River, were funded by an Institute for Museum and Library Services (IMLS) grant to the Illinois State Library (ISL) and the Illinois State Geological Survey (ISGS). The ArcIMS interactive map service web pages (Figure 3) have been significantly updated with new layers aiding search strategy, including the USGS 7.5-minute topographic map index, USGS Digital Raster Graphic (DRG) files, and the 1998-2001 USGS Digital Orthophoto Quarter Quadrangle (DOQQ) imagery. Record-level metadata is available



Figure 1. A July 27, 1939 LaSalle County photo.

