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Interpreting Map Art with a Perspective Learned from  
J.M. Blaut  
*Dalia Varanka*

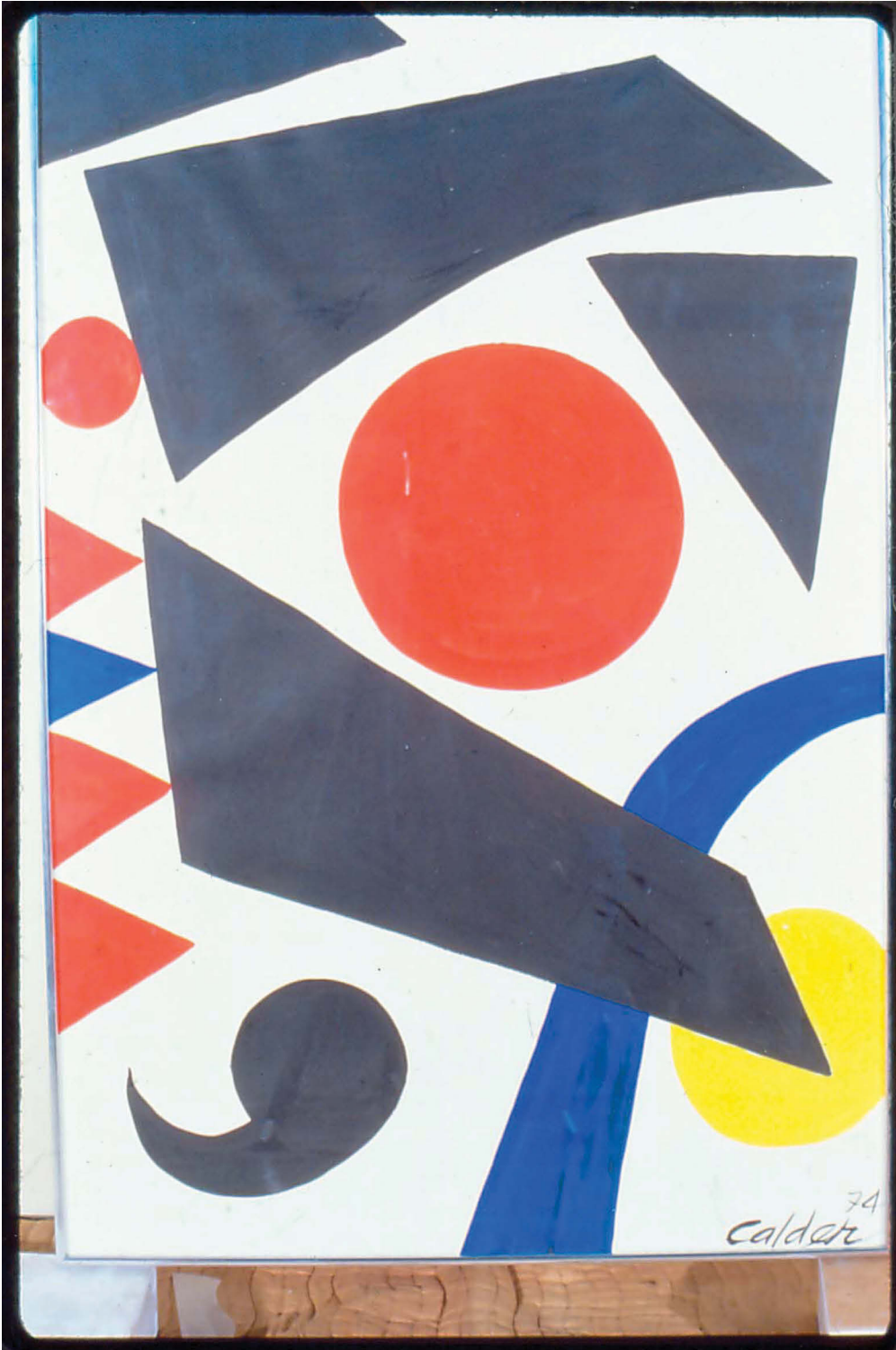


Figure 1. Alexander Calder. *The River: Chicago* (1974). Gouache. Museum of Contemporary Art, Chicago.

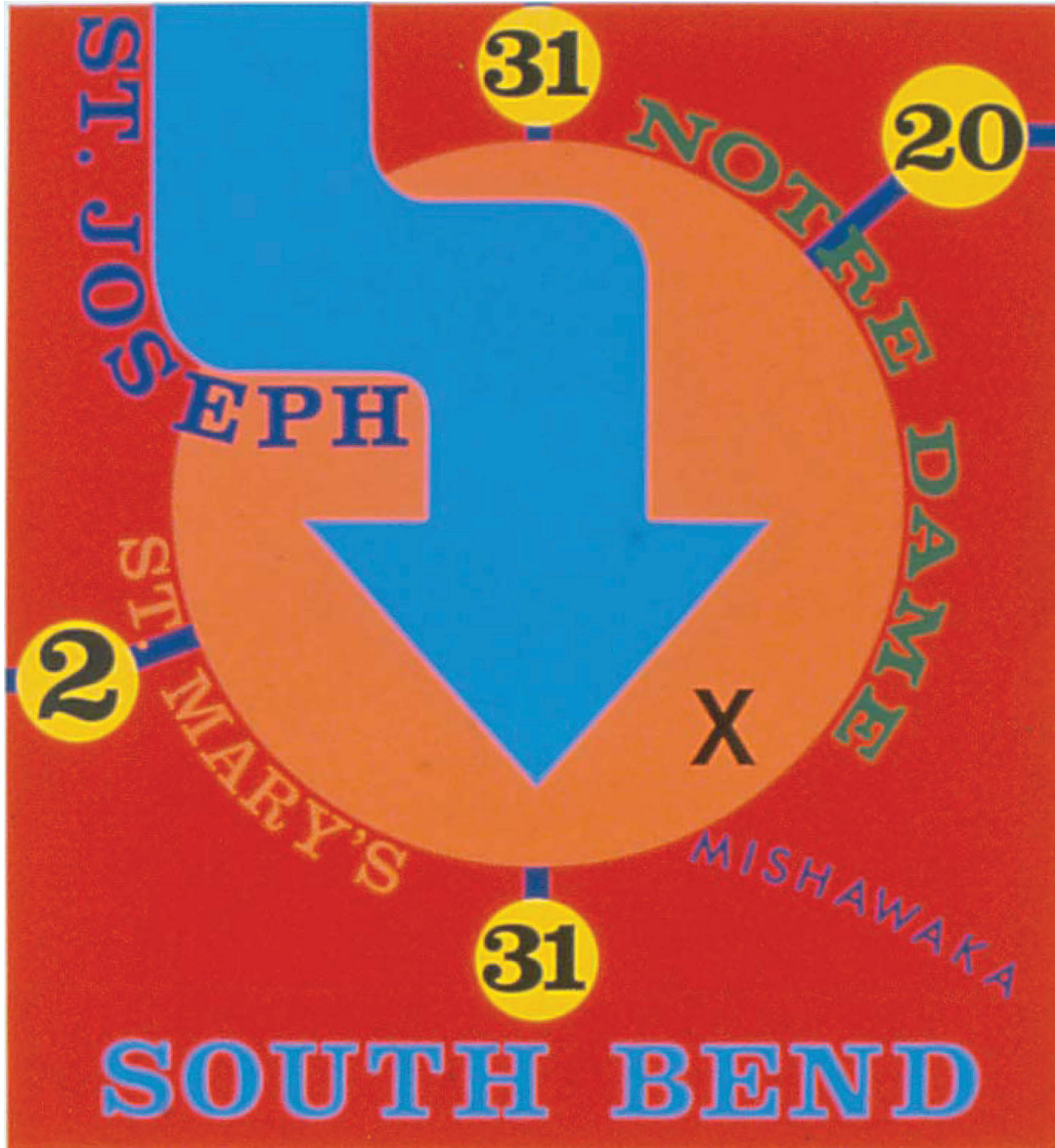


Figure 2. Robert Indiana. South Bend (1978). Museum of Contemporary Art, Chicago.

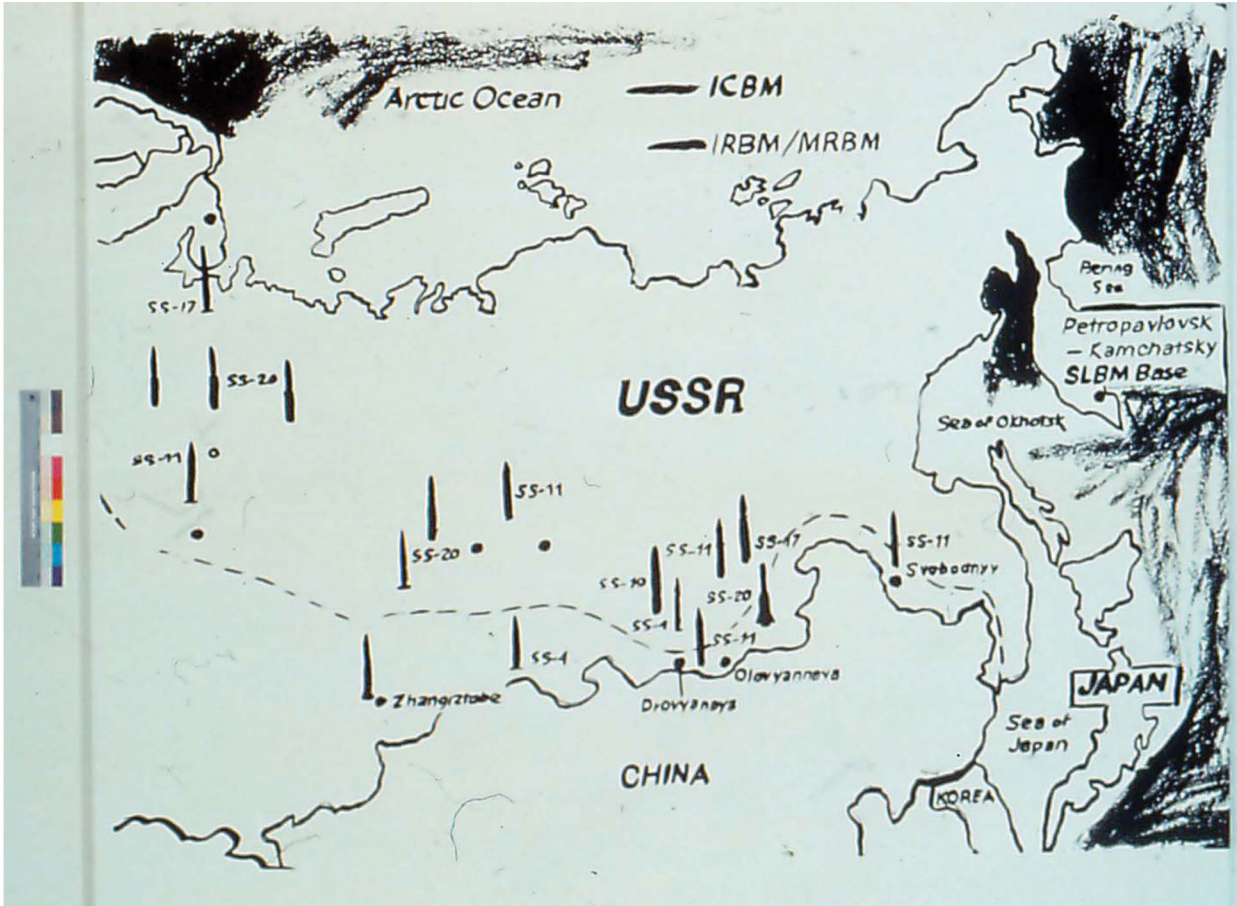


Figure 3. Andy Warhol. Map of Eastern U.S.S.R. Missile Bases (1986). Andy Warhol Foundation for the Visual Arts, New York.



Figure 4. William Wiley. Thank You Hide (1972). Art Institute of Chicago.



Figure 5. Newton Harrison and Helen Mayer Harrison. *The Lagoon Cycle* (1973-1985). Ronald Feldman Gallery, New York.



Figure 6. Nancy Chunn. *Korea: Divide and Rule* (1988). Ronald Feldman Gallery, New York.

# Art-Machines, Body-Ovens and Map-Recipes: Entries for a Psychogeographic Dictionary

*kanarinka*



Figure 1. Residents of Boston's South End were asked to circle their "Empowerment Zone" for the project *Sifting the Inner Belt* (2004-5).

 A screenshot of the 'ONE BLOCK RADIUS' web application. The interface includes a navigation menu on the left with categories like 'observation', 'arts/architecture', 'city property', etc. The main content area shows a map of a block bounded by Stanton Street, Irvington Street, and Chrystie Street. To the right of the map is a photograph of a discarded coffee cup on a sidewalk. Below the map and photo are search filters and entry details.
 

ONE BLOCK RADIUS >>> [ a psychogeographic documentary ] >>> contact

observation introduction the block interaction response credits

ads/signage  
arts/architecture  
city property  
communication  
daily life  
economics/business  
fashion/style  
food/beverage  
geography  
invention/design  
labor/work  
leisure/play  
plants/animals  
regions/spirituality  
rules/regulations  
scent  
sounds/noise  
technology  
transportation  
trash/round object  
weather/seasons  
[unknown]

the block

stanton street  
irvington street  
chrystie street  
freeman alley

click and drag to zoom in.

# of entries found: 374  
collection method: document  
code type: all

Filter the entries by contributor and/or medium  
# of entries matching your search criteria: 0

RI Contributors  
RI Media Types

Entry #415

Contributor: David Hand  
Date: 2004-02-21  
Coffee cup.

Figure 2. *One Block Radius*, image courtesy of Glowlab.



**MOMENT** **27**

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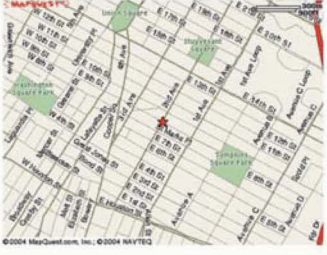
**Borscht again**

*I ordered a bowl of borscht, again, from Veselka.*

- contributed by Dillon Paul

**FUNERAL INSTRUCTIONS** **27**

9th St. and 2nd Ave  
New York City, NY, USA  
Tuesday, December 19th, 1995 08:44:00 AM



**Orators:** Read moment aloud again  
**Mourners:** Cup hands in shape of bowls of borscht  
**Ushers:** Order borscht from any store in the vicinity  
**Journalists:** Photograph anything again

Figure 3. Funerals for a Moment guidebook, moment #27, front and back of page.



Figure 9. Participatory Democracy (2004), detail by Natalie Loveless.



Figure 10. *i-See* (2001) by the Institute for Applied Autonomy maps the path where you are least likely to be watched.



Figure 15. The exhibition *1:100* (2004) at the DCKT Contemporary Gallery in Chelsea. Image Courtesy of Glowlab, Map design by Red Maps.

# Jake Barton's Performance Maps: An Essay

John Krygier

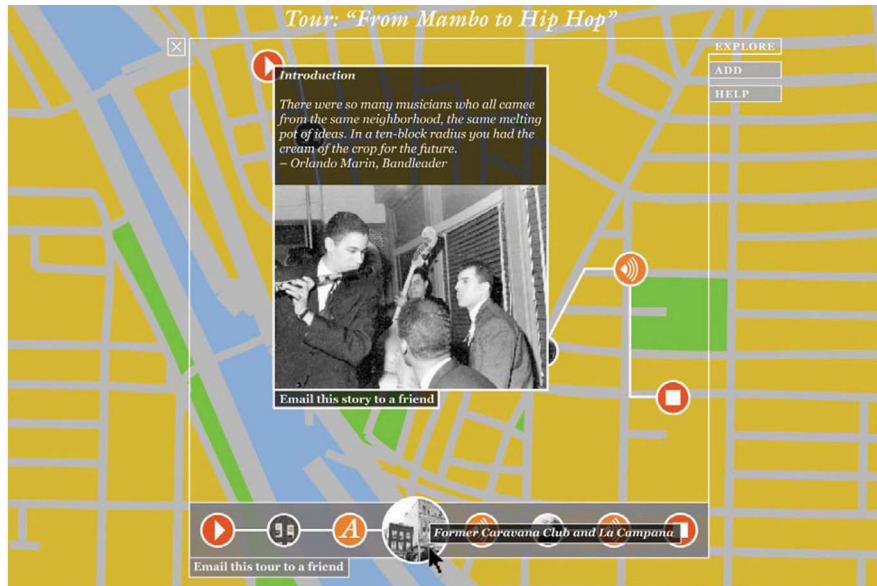


Figure 1. City of Memory screen-shot.



Figure 2. Memory Maps.

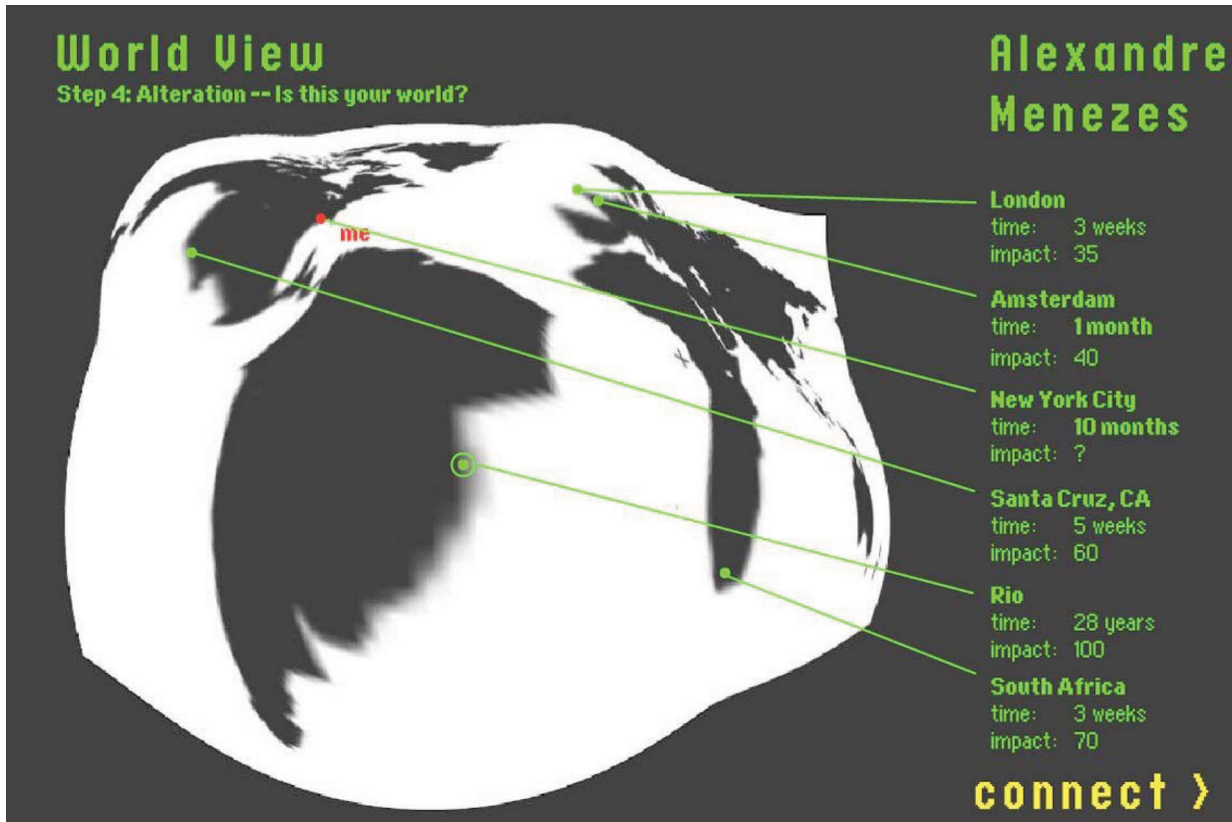


Figure 6. Worldview world map projection.

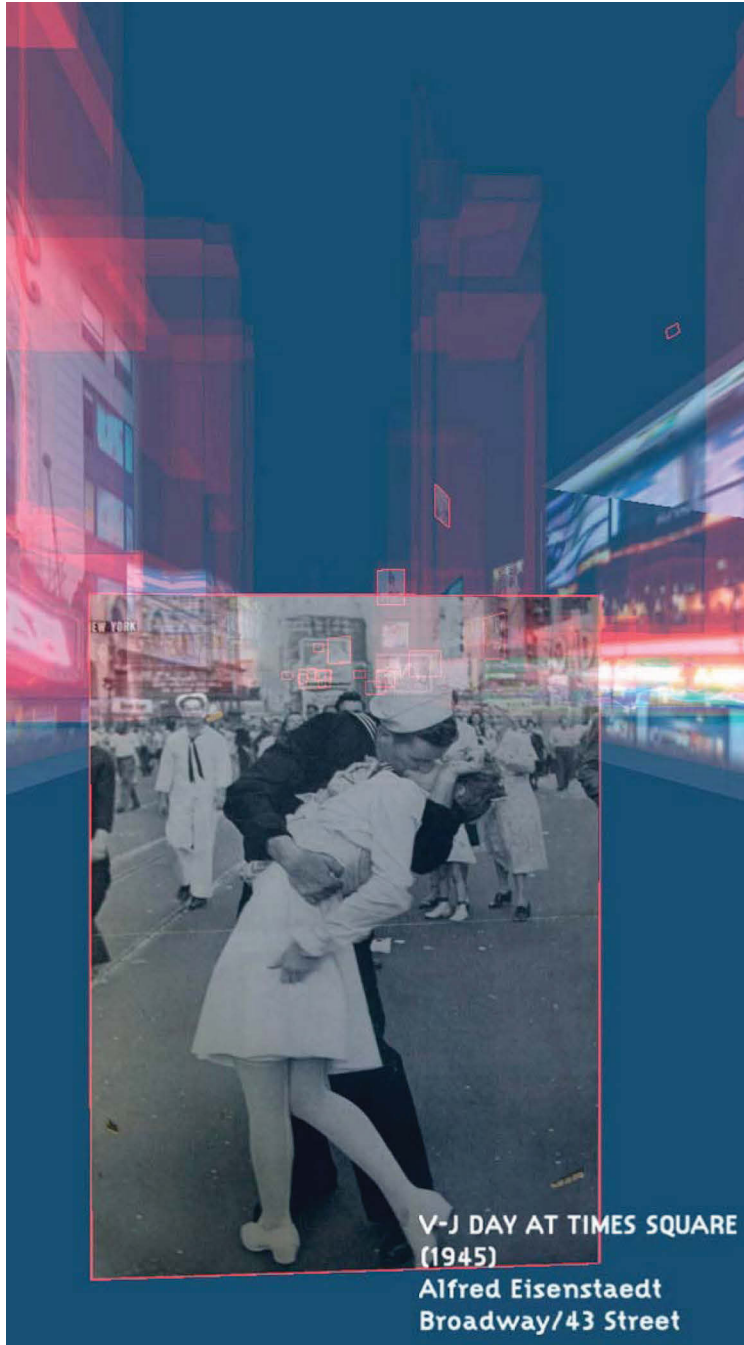


Figure 7. Chronoscope.

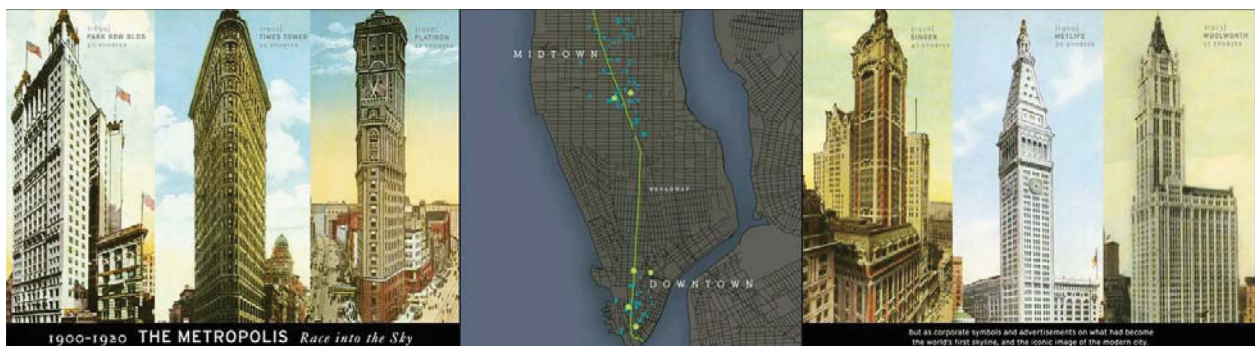


Figure 8. Timescapes.

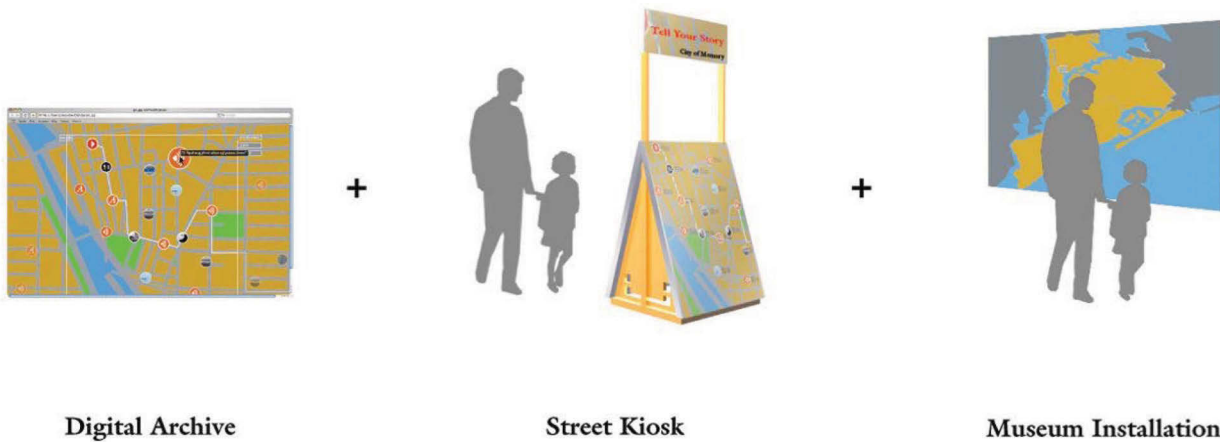


Figure 9. City of Memory concept.

## Cartographic Design on Maine's Appalachian Trail

*Michael Hermann and Eugene Carpentier III*

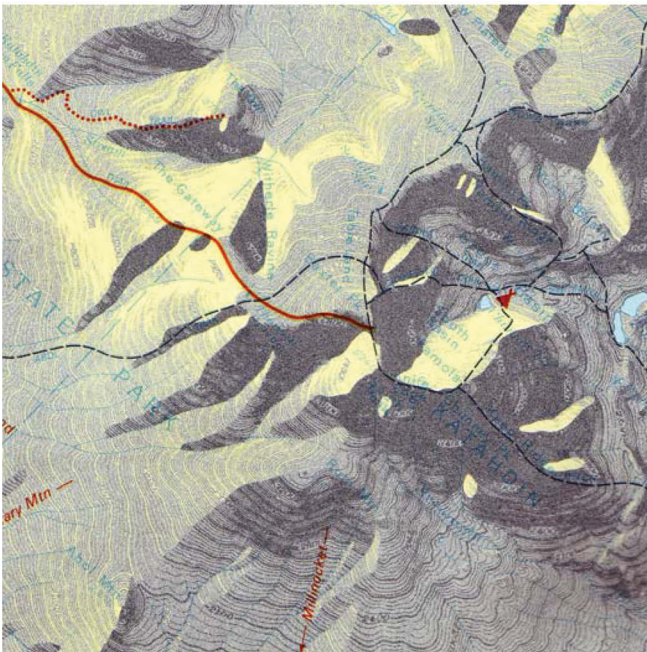


Figure 1. 1996 Edition focused on Katahdin, utilizing Tanaka method of illuminated contours.

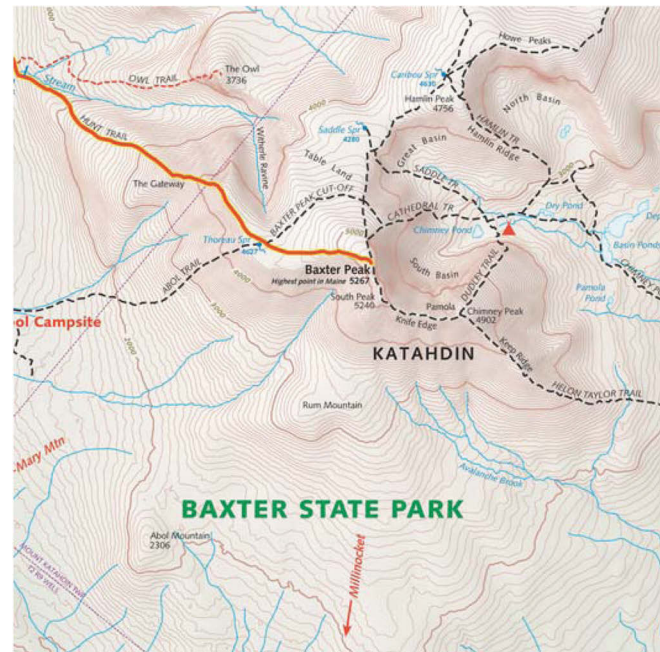


Figure 2. 2004 Edition focused on Katahdin, utilizing subtle hillshading and contours.

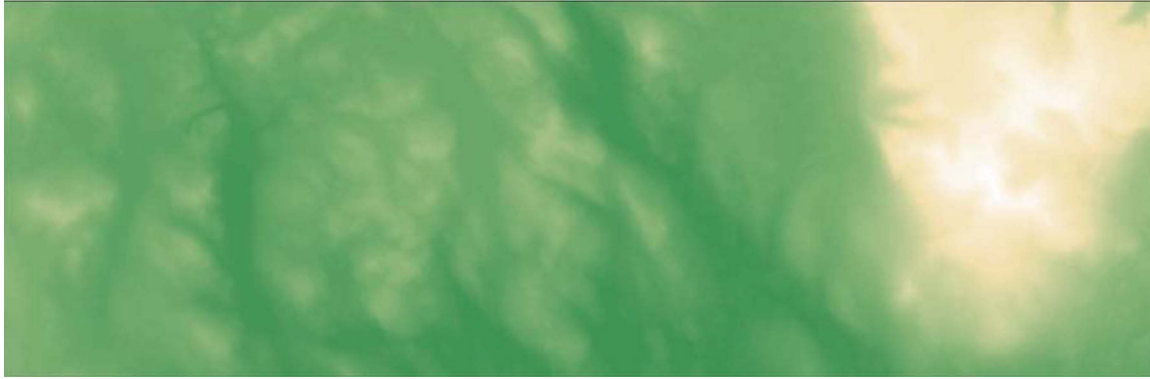


Figure 4. Color Elevation.



Figure 5. Composite image.

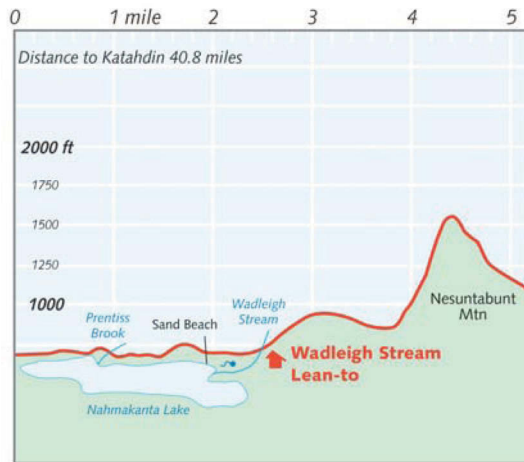


Figure 8.