

cartographic perspectives

Number 55, Fall 2006

in this issue

OPINION Denis Wood's article "Map Art" 4 Mark Denil Reaction to Mark Denil 6 Ren Vasiliev **SPECIAL FEATURE** A Day With Norman J. W. Thrower 7 Judith Tyner FEATURED ARTICLES The Effectiveness of Interactive Maps in Secondary 16 Historical Geography Education Whitney Taylor and Brandon Plewe A Multi-scale, Multipurpose GIS Data Model to Add 34 Named Features of the Natural Landscape to Maps Aileen Buckley and Charlie Frye **CARTOGRAPHIC TECHNIQUES** Views of the Rivers: Representing Streamflow of the 54 Greater Yellowstone Ecosystem Erik Strandhagen, W. Andrew Marcus, and James E. Meacham **REVIEWS** The Gay and Lesbian Atlas 59 Reviewed by Mark Harrower The Commerce of Cartography: Making and Marketing 61 Maps in Eighteenth-Century France and England Reviewed by Judith A. Tyner

(continued on page 3)

Letter from the Editor

Dear Members of NACIS,

It is hard to believe that I am writing my last editorial column for Cartographic Perspectives. As you all know, CP is preparing for a transition to a new editor, and a new editorial board. Starting with CP56, the first issue for 2007, John Krygier will begin his three-year term as editor of *CP*. John assumes editorship of a journal that is doing quite well...a journal that has grown and prospered over the past 6 years...a journal that has grown both in terms of content and prestige. Some of the changes over the past 6 years have involved the look and feel of the journal, the quality of content, the general accessibility to published articles, and the review process of manuscripts. Below I've highlighted the many changes *CP* has benefited from:

Article rejection rate hovering around 65%;

Article submission rates that have more than doubled;

(continued on page 3)

NACIS WEB SITE www.nacis.org

(letter from editor continued)

A review process that takes about 2 to 3 months; Indexed in GEOBASE (Elsevier); Full text index with EBSCO; High-quality color in every issue; Official copyright with the library of congress; Engaging cover art; Creation of Visual Fields column; And, published ON TIME.

There are a number of people that I must thank...people who have had their hand in the publication of *CP*. First off, it has been my pleasure to work with the following section editors over the past six years:

Melissa Lamont as Map Library Bulletin Board Editor 2001-2003 Matthew McGranaghan as Essay Editor 2001-2003 Jeremy Crampton as Online Mapping Editor 2001-2003 Ren Vasiliev as Book Review Editor 2001-2005 Mark Denil as Book Review Editor, morphed to Reviews Editor 2006

Chris Mixon as Map Library

Bulletin Board Editor, morphed to Collections Editor 2004-2006 Charlie Frye as Cartographic Techniques Editor 2001-2006

It has also been my pleasure to work with the following members of the editorial board:

Gary Allen 2001-2003 Aileen Buckley 2001-2003 Jeremy Crampton 2001-2003 Sara Fabrikant 2001-2006 Ken Foote 2001-2006 Pat Gilmartin 2001-2006 Mike Hermann 2004-2006 John Krygier 2001-2006 Michael Leitner 2004-2006 Robert Lloyd 2001-2006 Matthew McGranaghan 2001-2003 Janet Mersey 2001-2006 Elisabeth Nelson 2001-2006 Margaret Pearce 2001-2006 Michael Peterson 2001-2003 Nadine Schuurman 2004-2006 Erik Steiner 2004-2006 Ren Vasiliev 2001-2006 Carolyn Weiss 2001-2003 Denis Wood 2004-2006

Finally, and most importantly really, I want to thank Jim Anderson, the assistant editor. Jim's title provides little indication of the significant amount of work he

does on behalf of *CP*. If there were to be a more descriptive name for his position, I would suggest something like:

Co-Editing—Designer—Layerouter—Graphicsfixerupper— Problemsolver—Underappreciated—Maestro.

That about captures it, though I had to take liberty with the English language to get there. I suppose I could have just called Jim *CP*'s MVP (most valuable player), but where's the fun in that?

It has been an honor to serve as editor of CP for the past six years. The personal and professional growth, have been immense. I have learned much, read even more, and tripped up a couple of times. I have learned the healing power of, "my mistake...sorry." I have learned the power of praise and recognition, and to give it openly and freely. I have also learned to accept praise gracefully. I have sharpened my diplomacy skills, and have learned that a phone call is much more appreciated than an impersonal email. I have a deeper understanding of the diversity of cartographic research, and in peoples' ideas, opinions and beliefs. I have learned to listen...to be quiet (that was a tough one)...to consensus build... and to understand my limitations. I have learned that tough decisions are not fun. I have learned that I have many intelligent, fascinating, engaging and humorous colleagues out there who are doing awesome research. I also know who the bozos are. Lastly, I have learned that with the right group of people, a journal can accomplish just about anything.

Thanks for a wonderful 6 years. As always, I welcome your comments and suggestions...but send them to John Krygier from now on!!

Warmest Regards,

Scott Freundschuh, Editor

in this issue

(continued from page 1)		
	Plotting the Globe: Stories of Meridians, Parallels, and the International Date Line Reviewed by Fritz Kessler	63
	A Railroad Atlas of the United States in 1946, Volume 2, New York & New England Reviewed by Gordon Kennedy	67
	VISUAL FIELDS What is Unique About the Imagery of mapformation? Derek Tonn	70
	COLOR FIGURES	75