

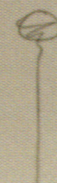
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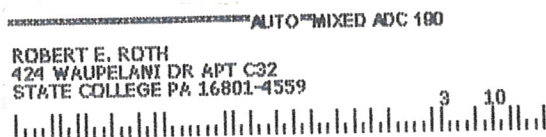
The Invasiveness of Water

8/14



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"The Irreverence of Water"

Cartographer/Artist

Steven R Holloway, toMake Press and Kala Art Institute, Berkeley, California

Title and location

"The Irreverence of Water." Little Bighorn River (Yellowstone-Missouri-Mississippi river watersheds), Crow Agency, south central Montana. Site of Little Bighorn Battlefield National Monument.

Source Material and client

Direct observation in south-central Montana. NPS map, USGS quads, and historical materials. Historical and current aerial imagery.

Client: independent artist inspired by and responding to the place.

Discussion

The experience of stopping in the place-time events of the Little Bighorn River. T.3S. R.35W. is the site of Custer's Last Stand, and the Battle of Little Bighorn. Such events took place near the end of the Indian wars (1876) and resulted in the buying and selling of land, the subjection of the first peoples, the exploitation of resources in the west as a third world land, and a cascade of consequences where the present moment is a place of great and unnecessary poverty and history stands still. "The Irreverence of Water," maps the Little Bighorn River, Montana, and one Township T.3S. R.35W.; six by six miles square, thirty-six sections each one mile square, 640 acres, 160 acre homesteads. Deliberately difficult to see, "DESTROY THE GRID" is printed in wood type in a large font embossed beneath the river and grid. See the detail printed separately in Fire Red to the right.

Description

Two-colour stone lithograph with two-colour hand-set letterpress in an edition of 14 on Somerset Velvet Newsprint. 22 by 15 in. Editioned in the "Counting" series of maps by toMake Press; edition #91 and printed at Kala Art Institute, Berkeley, California by the artist in 2008.

The following matrix were used: 1) Stone lithograph hand drawn with autographic black and editioned in Velvet Black, Senfelder Gray and Milori Blue in March of 2008. 2) Stone lithograph hand drawn with autographic ink and editioned in Fire Red and Standard Yellow in March of 2008. 3) Letterpress hand-set type in 36pt Spartan bold and editioned brown-black mix in May of 2008. 4) Letterpress hand-set wood type 180pt News and editioned in opaque white, transparent base and varnish in May of 2008.

Availability

The map is available in an edition limited to 14 signed prints numbered as: 1/14 to 14/14 from toMake Press www.tomake.com

