



Cartographic Perspectives (CP) publishes original articles demonstrating creative and rigorous research in cartography and geographic visualization. Papers accepted for publication must meet the highest standards of scholarship, address important research problems and issues, and appeal to a diverse audience.

The format for submitted manuscripts is a Microsoft Word file or a Rich Text Format (.rft) file. Do not send .pdfs. Files are best sent as an email attachment to the editor (see inside front cover for email address). If an initial submission of a digital manuscript is not possible, authors can send four analog copies of their manuscript to the editor (see inside front cover for mailing address). If accepted for publication, a digital file will be required. Each manuscript is reviewed by the editor, one or more members of the editorial board, and at least one external reviewer. Items submitted for consideration will not be returned.

Manuscripts should be double-spaced, on one side of the paper, in a 12-point font with proportional spacing and 1-1.5" margins. All parts (abstract, notes, references, tables, and list of figure captions) must be double-spaced and in the same font. Authors will be required to sign a statement that the manuscript has not been submitted for publication elsewhere until the CP editor has reached a decision. Any submitted manuscript must not duplicate substantial portions of previously published material.

SPECIFICATIONS

TITLE PAGE

The title serves as the author's invitation to a diverse audience. It should be chosen wisely. The title page should include the full name(s) of the author(s) and academic or other professional affiliation(s).

ABSTRACT

An abstract of 250 words or less should summarize the purpose, methods, and major findings of the paper.

KEYWORDS

Keywords should be listed at the end of the abstract.

REFERENCES

References should be cited parenthetically in the text in this order: author's last name, year of publication, and page number when a direct quote. Example: (Doe 2001) and (Doe 2001, 2). Use the Chicago Manual of Style published by the University of Chicago Press for the correct style for various sources.

Books: Invert first named author's name (last name, first name, and middle initial). (Subsequent authors' names are listed in standard rather than inverted order, with the last author's name preceded by a comma and *and*. With more than three authors, invert first author's name and follow it with a comma and the words *et al.* without italics in the reference list.) Year. *Title in italics*. City of publication: publisher name.

Doe, John. 2001. *Citing a book*. Duluth: Northstar Publications.

Articles in Periodicals: Author's or authors' names as in Books, above. Year. Title of article in sentence style (limited capitalization). *Title of periodical in italics*, volume (number): page numbers.

Doe, John, and Jane Doe. 2001. Citing an article in a periodical. *Cartographic Perspectives* 30: 120-129.

Articles in edited volumes: Author's or authors' names as in Books, above. Year. Title of article. *Title of edited volume in italics*, edited by [editor's or editors' names, not inverted], page numbers. City of publication: publisher's name.

Doe, John, Jane Doe, and James Doe. 2001. Citing an article in an edited volume. *101 Ways to Cite an Article*, edited by Joseph Doe, 120-29. Duluth: Northstar Publications.

World Wide Web sites: Web sites may be cited in running text ("On its Web site, the Evanston Public Library Board of Trustees states . . .") instead of in an in-text citation, and they are commonly omitted from a bibliography or reference list as well. For more formal citations, use the following format: Author's or authors' names as in Books, above. Title of document in quotation marks if a personal site or italics if a professional site. *Title of complete work (if relevant) in italics*, date of publication or last revision date. URL in angle brackets, date of access in parentheses.

Doe, John, "Homepage," May 1, 2006. <<http://www.citing a personal web site.edu>> (May 17, 2006).

Doe, John, and Jane Doe, *Citing a Professional Web Site*, May 1, 2006 <<http://www.citing a personal web site.edu>> (May 17, 2006).

Email correspondence: E-mail messages may be cited in running text (“In an e-mail message to the author on October 31, 2005, John Doe revealed . . .”) instead of in a note or an in-text citation, and they are rarely listed in a bibliography or reference list.

The list of references should begin (double-spaced) on a separate sheet immediately after the text and Notes. Entitle the section “References” and list all references alphabetically by the author’s last name, then chronologically. Provide full, unabbreviated titles of books and periodicals.

NOTES

Notes should be used sparingly, i.e., only when substantive enough to amplify arguments in the text. They should be addressed to a single point in the manuscript. Notes should be numbered sequentially in the text and will appear under the heading “Notes” at the end of the text. They should be typed and double-spaced in the same font as the text (12 point).

UNITS OF MEASURE

Cartographic Perspectives uses the International System of Units (metric). Other units should be noted in parentheses.

EQUATIONS

Equations should be numbered sequentially and parenthetically on the right-hand edge of the text. If special type styles are required, instructions should be provided in the margin adjoining the first case of usage. Authors should carefully distinguish between capital and lower-case letters, Latin and Greek characters, and letters and numerals.

TABLES

Tables should be discussed in the text and denoted by call-outs therein, but the meaning of a table should be clear without reading the text. Each table should have a descriptive title as well as informational column headings. Titles should accent the relationships or patterns presented in the table.

ILLUSTRATIONS

Maps, graphs, and photos should convey ideas efficiently and tastefully. Graphics should be legible, clean, and clearly referenced by call-outs in the text. Sound principles of design should be employed in the construction of graphic materials, and the results should be visually interesting and attractive.

All graphics must be in digital form, either digitally generated or scanned. Preferred formats are .tif, .eps, .jpg, or press-ready .pdf. Additionally, the following guidelines should be followed:

Illustrations should be designed to fit the page and column format of CP. Maximum width is 17.5 cm (7.0 inches). Common intermediate sizes are 11.25 cm (4.5 inches) and 6.25 cm (2.5 inches). The editor reserves the right to make minor size adjustments.

- Black and white monochrome images should be submitted as bitmap (1-bit) mode. The suggested minimum resolution for this type of image is between 900 and 1200 dpi.
- Black and white halftone images and combination halftones should be submitted in grayscale format. The suggested minimum resolution for this type of image is 600 dpi.
- Color halftone images should be submitted in CMYK color mode. The suggested minimum resolution for this type of image is 300 dpi at size.
- Files should be free of color functions, including Postscript color management, transfer curves, halftone screen assignments, and black generation functions. Files should not include references to ICC profiles or be in a color space other than monochrome, CMYK, or grayscale.
- Digital art files should be cropped to remove non-printing borders (such as unnecessary white space around an image).
- Art should be created or scaled to the size intended for print, or larger.
- Image orientation should be the same as intended for print.
- For vector .eps files, fonts should be embedded or converted to outlines.
- Type sizes below 6 point should be avoided.
- A fine neatline defining the graphic field is recommended as a visual boundary separating text and graphic. The neatline should be at least .5 point.
- Press-ready Acrobat .pdf files should be submitted, without compression, in CMYK format with no subsetting of fonts. All fonts should be embedded. Document security should be disabled. If you require assistance creating .pdf files of your artwork, contact the assistant editor.
- Captions should not be part of the graphic and will be added by the assistant editor. Please supply captions at the end of the article or as a separate document.

You should contact the editor, for more specific guidelines for graphics (editor@nacis.org).

PERMISSIONS

If a manuscript incorporates a substantial amount of previously published material, the author is obliged to obtain written permission from the holder of the copyright and to bear all costs for the right to use copyrighted materials.