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Content should be submitted online via the *Cartographic Perspectives* website, cartographicperspectives.org.

OPINION/RESPONSE PIECES: CP welcomes topical responses to previously published articles. The length of such pieces may vary; however, we suggest 2,000 words or less as an informal guide.

ILLUSTRATIONS: Maps, graphs, and photos should convey ideas efficiently and tastefully. Graphics should be legible, clean, and clearly referenced by call-outs in the text. Sound principles of design should be employed in the construction of graphic materials, and the results should be visually interesting and attractive.

- All graphics must be in digital form, either digitally generated or scanned. Preferred formats are .tif, .ai, .eps, .jpg, or press-ready .pdf.
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- Color images should be submitted in CMYK where possible.
- Images in raster format must, at minimum, be 1000px wide; at least 2000px is strongly preferred. Images will be printed at 300 ppi.
- Where possible, graphics should have a transparent, rather than a white, background.
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- Type sizes below 6 point should be avoided.
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For questions on specific guidelines for graphics, please contact Assistant Editor Daniel Huffman for more information: daniel.p.huffman@gmail.com.

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TITLE: The title serves as the author's invitation to a diverse audience. It should be chosen wisely. The title section should include the full names of the authors, their email addresses, and their academic or professional affiliations.

ABSTRACT: An abstract of 250 words or less should summarize the purpose, methods, and major findings of the paper.

KEYWORDS: Five to ten keywords should be listed at the end of the abstract.

REFERENCES: References should be cited parenthetically in the text, following the author-date system found in *The Chicago Manual of Style*, 16th ed. (chicagomanualofstyle.org). When making a direct quote, include the page number. Examples: (Doe 2001) and (Doe 2001, 38).

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The general format is: Name of author(s). Year. *Title in Italics*. City of Publication: Publisher Name.

Robinson, A. H., J. L. Morrison, P. C. Muehrcke, A. J. Kimerling, and S. C. Guptill. 1995. *Elements of Cartography, 6th Edition*. New York: John Wiley & Sons.

Articles in Periodicals: Author's or authors' names as in *Books*, above. Year. "Title of Article." *Title of Periodical*, volume number, page numbers, DOI if available. Follow punctuation and spacing shown in the following example.

Peterson, M. 2008. "Choropleth Google Maps." *Cartographic Perspectives* 60: 80–83. doi: [10.14714/CP60.237](https://doi.org/10.14714/CP60.237).

Articles in edited volumes: Name of author(s). Year. "Title of Article." In *Title of Edited Volume*, edited by [Editor's or Editors' names, not inverted], page numbers. City of Publication: Publisher's Name.

Danzer, Gerald. 1990. "Bird's-Eye Views of Towns and Cities." In *From Sea Charts to Satellite Images: Interpreting North American History through Maps*, edited by David Buissieret, 143–163. Chicago: University of Chicago Press.

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Cartography Associates. 2009. "David Rumsey Donates 150,000 Maps to Stanford University." *David Rumsey Map Collection*. Accessed January 3, 2011. <http://www.davidrumsey.com/blog/2009/8/29/david-rumsey-donates-150-000-maps-to-stanford>.

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A Plan of the City of New York and its Environs. P. Andrews, sold by A. Dury in Dukes Court, St. Martins Lane, surveyed by John Montessoro, 1775.

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