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Content should be submitted online via the *Cartographic Perspectives* website, [cartographicperspectives.org](http://cartographicperspectives.org).

**STYLE:** Grammar and punctuation should conform to the latest edition of the Chicago Manual of Style, and all manuscripts should make use of American spellings.

**OPINION/RESPONSE PIECES:** CP welcomes topical responses to previously published articles. The length of such pieces may vary; however, we suggest 2,000 words or less as an informal guide.

**ILLUSTRATIONS:** Maps, graphs, and photos should convey ideas efficiently and tastefully. Graphics should be legible, clean, and clearly referenced by call-outs in the text. Sound principles of design should be employed in the construction of graphic materials, and the results should be visually interesting and attractive.

- All graphics must be in digital form, either digitally generated or scanned. Preferred formats are .tif, .ai, .jpg, or press-ready .pdf.
- Images must both be embedded in the manuscript, and sent as separate files.
- Images in raster format must, at minimum, be 1000px wide; at least 2000px is strongly preferred.
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- The editors have the right to make minor adjustments to illustrations.
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to outlines.

- Type sizes below 6 point should be avoided.
- Captions should not be part of the illustration. Instead, please supply captions within the text of the article.

For questions on specific guidelines for graphics, please contact Assistant Editor Daniel Huffman for more information: [daniel.p.huffman@gmail.com](mailto:daniel.p.huffman@gmail.com).

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**TITLE:** The title serves as the author's invitation to a diverse audience. It should be chosen wisely. The title section should include the full names of the authors, their email addresses, and their academic or professional affiliations.

**ABSTRACT:** An abstract of 250 words or less should summarize the purpose, methods, and major findings of the paper.

**KEYWORDS:** Five to ten keywords should be listed at the end of the abstract.

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**Books:** Invert the first author's name (last name, first name, and middle initial). Middle initials should be given wherever known. For books with multiple authors, authors' names are listed in the order in which they appear on the title page, with the last author's name preceded by a comma and *and*. Note: With more than ten authors, invert first author's name and follow it with a comma and the words *et al.* without italics in the reference list.

The general format is: Name of author(s). Year. *Title in Italics*. City of Publication: Publisher Name.

Robinson, Arthur H., Joel L. Morrison, Phillip C. Muehrcke, A. Jon Kimerling, and Stephen C. Guptill. 1995. *Elements of Cartography, 6<sup>th</sup> Edition*. New York: John Wiley & Sons.

**Articles in Periodicals:** Author's or authors' names as in *Books*, above. Year. "Title of Article." *Title of Periodical*, volume number, page numbers, DOI if available. Follow punctuation and spacing shown in the following example.

Peterson, Michael. 2008. "Choropleth Google Maps." *Cartographic Perspectives* 60: 80–83. doi: [10.14714/CP60.237](https://doi.org/10.14714/CP60.237).

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Danzer, Gerald. 1990. "Bird's-Eye Views of Towns and Cities." In *From Sea Charts to Satellite Images: Interpreting North American History through Maps*, edited by David Buisseret, 143–163. Chicago: University of Chicago Press.

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Cartography Associates. 2009. "David Rumsey Donates 150,000 Maps to Stanford University." *David Rumsey Map Collection*. Accessed January 3, 2011. <http://www.davidrumsey.com/blog/2009/8/29/david-rumsey-donates-150-000-maps-to-stanford>.

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*A Plan of the City of New York and its Environs*. P. Andrews, sold by A. Dury in Dukes Court, St. Martins Lane, surveyed by John Montessoro, 1775.

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